

# ARTISTIC RULES AND REGULATIONS

## 2015 - 2016

**NZFRS**

**ARTISTIC SPORTS COMMITTEE**

**CHANGES IN RED**

**1.00****COMMITTEE DUTIES**

- 1.00.01 The New Zealand Artistic Committee shall administer the affairs of this committee between Annual General Meetings
- 1.00.02 To preside over and promote artistic roller skating activities throughout New Zealand and maintain the rules of the sport.
- 1.00.03 To establish and maintain close contact with affiliated bodies to the NZFRS with relation to artistic roller-skating.
- 1.00.04 To prepare rules and regulations, amendments, deletions or additions when deemed necessary.
- 1.00.05 The Chairperson shall preside over all meetings of the New Zealand Artistic Committee and is responsible for the administration and financial affairs of the committee. At all New Zealand Artistic Committee meetings, he/she shall possess a casting vote in the event of a tied vote.
- 1.00.06 The Chairperson or his/her representative shall represent the New Zealand Artistic Committee in all official matters.
- 1.00.07 The members of the New Zealand Artistic Committee shall have their individual duties to perform as defined by the Chairperson during the first meeting of the Committee following the Annual General Meeting. These duties are:
- Scheduling all events and practices for all NZFRS artistic championships
  - Making recommendations for alterations to the artistic rules and regulations
  - Supervision of referees, judges, calculators and their commissions and other artistic officials
  - To be responsible for the development and training procedures of artistic skaters for national teams
  - To be responsible for public relations relating to national artistic matters
  - To be responsible for the planning and submissions relating to funding opportunities for Artistic Committee events, Artistic coaching and training
- 1.00.08 Any member of the New Zealand Artistic Committee who is absent from three (3) consecutive meetings without offering a satisfactory explanation, or who hinders the New Zealand Artistic Committee in any way through careless behaviour, or non-performance of duties may be requested to resign their position prior to the expiration of their term of appointment, and/or their appointment will be terminated by the Chairperson.

**1.01****ANNUAL/SPECIAL GENERAL MEETINGS**

- 1.01.01 The procedures for Annual or Special General Meetings shall be as per the NZFRS Constitution.

**2.00****MEMBERSHIP REGISTRATION**

- 2.00.01 **Competitive Registration**  
In order to compete in a NZFRS sanctioned event in a grade or division stated in these rules, a person must be a registered roller skater who has applied for, through a registered Club of the NZFRS, and obtained a NZFRS registration card.
- 2.00.02 In order for a Precision team to compete they may compete as a club team or a composite team.  
In a club team all members must be members or associate members of the club that the team represents, however it is not necessary for it to be their "home" club through which they have registered with the NZFRS.  
In a composite team, team members will represent their individual clubs and these teams will not be eligible for the Precision aggregate points trophy at the New Zealand Championships.

**REGISTERED ARTISTIC NUMBER**

- 2.00.03 In order to compete in a NZFRS conducted event or take a medal test for any artistic discipline, a skater must have applied for and obtained a registered artistic number from the New Zealand Artistic Committee.
- 2.00.04 Registration of artistic numbers will align with the dates for NZFRS registration fees. This is currently 1 July to 30 June each year as per NZFRS ByLaw 5.04.01.
- 2.00.05 New Artistic number registrations from 1 April each year will roll over to the next financial year
- 2.00.06 Artistic numbers must be clearly visible and worn in the format supplied by the New Zealand Artistic Committee i.e. not sequinned or coloured material.
- 2.00.07 Artistic numbers are compulsory at Artistic Medal Tests, Area Championships and New Zealand Artistic Championships. Artistic numbers are to be worn at other events at the discretion of the organising committee of that event

**2.01****CODE OF CONDUCT**

- 2.01.01 Every artistic member who accepts a NZFRS registration card thereby agrees to be bound by the Code of Conduct listed in NZFRS By Law 9.01. It shall be the responsibility of each NZFRS Artistic roller skating member to be thoroughly familiar with the Code of Conduct. A person whose actions, statements or conduct violate this Code of Conduct is subject to discipline. Please also refer to NZFRS By Law 9.01, 14.0 and NZFRS Policy 3.05, 3.06 and 4.08.

**3.00****COMPETITIONS**

- 3.00.01 Area Artistic Championships, New Zealand Championships and New Zealand artistic competitions shall be held under the rules of the NZFRS. Where a specific rule does not exist the Board and Artistic Committee will be guided by the latest **FIRS Artistic Technical Committee** publication on the subject.
- 3.00.02 To enter any competition, a skater is required to submit a completed entry form through their club, to the organising committee sponsoring the championship, before the advertised time for closing of entries.
- 3.00.03 The qualification for entry to the New Zealand Artistic Championships is a maximum of ten (10) skaters/teams per event per AREA Championships. Additional skaters may be allocated entry to the New Zealand Championships from an Area/s that have more skaters than can qualify. The New Zealand Artistic Committee will consider applications from the Area Committee's concerned. Each event at the New Zealand Championships will have a maximum number of thirty (30) skaters.

- 3.00.04 All team members and reserves for Precision teams must be listed and cannot be changed after the closing date for New Zealand Championships. In the event of exceptional circumstances, applications for replacements or withdrawals within the team must be made to the New Zealand Artistic Committee
- 3.00.05 For Area Championships a minimum of three (3) judges should be used.
- 3.00.06 For New Zealand Championships, where possible five (5) judges will be used.

### 3.01

#### APPLICATIONS TO QUALIFY FOR NEW ZEALAND CHAMPIONSHIPS.

- 3.01.01 Applications for consideration for special entry to the New Zealand Championships can be made as per NZFRS Policy 1.08
- 3.01.02 When the New Zealand Championships is the competition for a skater to nominate for selection into an international team and the grade is not their national grade, they may apply to the New Zealand Artistic Committee for dispensation to skate for selection only.

### 3.02

#### MOVE UP APPLICATION:

- 3.02.01 Applications to move between grades, outside of age requirements and where specified in these rules, should be made in writing through the skaters club to the New Zealand Artistic Committee.

### 4.00

#### AGES.

- 4.00.01 The competition year shall run from the 1<sup>st</sup> of the month immediately following the New Zealand Artistic Championships until the last day of the month in which the following New Zealand Artistic Championships are held
- 4.00.02 Skaters shall be graded according to their ages as at 1<sup>st</sup> January of the competition year.
- 4.00.03 Skaters required to move up from the New Zealand Artistic Championships should do so from the 1<sup>st</sup> of the month immediately following the New Zealand Artistic Championships.
- 4.00.04 The grading of a Precision team is determined by the age of the majority of skaters. Where the team is evenly split it is to skate in the higher grade.

### COMPETITIVE DIVISIONS.

### 4.01

#### FIGURES

#### NATIONAL DIVISIONS

##### 4.01.01 TINY TOT DIVISION

- a) TINY TOT DIVISION skaters are aged SIX years and under.
- b) TINY TOT FIGURE skaters at the age of SEVEN years must move to PRIMARY FIGURES

##### 4.01.02 PRIMARY DIVISION

- a) PRIMARY DIVISION are skaters aged EIGHT years and under.
- b) PRIMARY FIGURE skaters can move to NOVICE FIGURES or JUVENILE FIGURES at the age of NINE years.

##### 4.01.03 NOVICE DIVISION

- a) NOVICE DIVISION is defined as an entry level grade. Skaters are aged NINE years and older. There is no upper age limit for this grade.
- b) Skaters who place 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> at the New Zealand Championships in NOVICE FIGURES must leave the NOVICE grade. According to their age they move to the next appropriate age grade.
- c) Skaters other than those described in b) above may remain in NOVICE FIGURES a maximum of three (3) years regardless of placement or move up to the next appropriate age grade. Skaters may make written application to the New Zealand Artistic Committee to stay in Novice beyond this three (3) year threshold.

##### 4.01.04 JUVENILE DIVISION

- a) JUVENILE DIVISION skaters are NINE years old but are not yet ELEVEN.
- b) JUVENILE FIGURE skaters move to ELEMENTARY FIGURES or PRELIMINARY FIGURES at the age of ELEVEN years

##### 4.01.05 PRELIMINARY DIVISION

- a) PRELIMINARY DIVISION skaters must be at least ELEVEN years old. There is no upper age limit for this grade.
- b) Skaters who place 1<sup>st</sup> at the New Zealand Championships in PRELIMINARY FIGURES must move to the next appropriate age grade. Other skaters may remain in PRELIMINARY FIGURES regardless of placement or move to the next appropriate age grade.

**4.01.06 ELEMENTARY DIVISION.**

- a) ELEMENTARY DIVISION skaters are ELEVEN years old but are not yet FOURTEEN.
- b) Skaters in this grade who turn TWELVE may move up to the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR FIGURES.
- c) ELEMENTARY skaters who turn FOURTEEN must leave this grade and can move to either INTERMEDIATE FIGURES or the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR FIGURES

**4.01.07 INTERMEDIATE DIVISION**

- a) INTERMEDIATE DIVISION skaters are at least THIRTEEN years old. There is no upper age limit for this grade.
- b) INTERMEDIATE FIGURE skaters may move to the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR FIGURES at any time.
- c) INTERMEDIATE FIGURE skaters upon reaching the age required for entry may move to the INTERNATIONAL DIVISIONS of MASTERS or ADVANCED MASTERS regardless of previous placement.

**4.01.08 ESQUIRE DIVISION**

- a) ESQUIRE DIVISION skaters are THIRTY years of age and over.
- b) Skaters aged 20 – 29 years may make application to the New Zealand Artistic Committee to skate in ESQUIRE FIGURES.
- c) Skaters who have competed in the INTERNATIONAL DIVISIONS of JUNIOR and SENIOR may not move directly to ESQUIRE FIGURES.
- c) Skaters entering ESQUIRE FIGURES are not able to compete in international competition in the same competition year for this discipline.

**INTERNATIONAL DIVISIONS****4.01.09 CADET INTERNATIONAL DIVISION**

- a) CADET INTERNATIONAL DIVISION skaters are TWELVE years old but are not yet FIFTEEN.
- b) CADET INTERNATIONAL FIGURE skaters may move up to the international divisions of YOUTH or JUNIOR at any time before they are FIFTEEN.
- c) Any skater (under fifteen) who has elected to skate in CADET INTERNATIONAL FIGURES may only return to a national grade they are eligible for by age, upon written application to the New Zealand Artistic Committee
- d) All skaters who turn FIFTEEN must leave the CADET grade. They can move to either INTERMEDIATE FIGURES or the INTERNATIONAL DIVISIONS of YOUTH or JUNIOR FIGURES.

**4.01.10 YOUTH INTERNATIONAL DIVISION**

- a) YOUTH INTERNATIONAL DIVISION skaters have already turned TWELVE and are not yet SEVENTEEN years old.
- b) YOUTH INTERNATIONAL FIGURE skaters may move to JUNIOR INTERNATIONAL FIGURES at any time before they turn SEVENTEEN.
- c) Any skater (under seventeen) who has elected to skate in YOUTH INTERNATIONAL FIGURES may only return back to other divisions they are eligible for by age, upon written application to the New Zealand Artistic Committee.
- d) Skaters who turn SEVENTEEN must leave this grade and can move to either INTERMEDIATE FIGURES or JUNIOR INTERNATIONAL FIGURES

**4.01.11 JUNIOR INTERNATIONAL DIVISION**

- a) JUNIOR INTERNATIONAL DIVISION skaters have already turned TWELVE and are not yet NINETEEN years old.
- b) Skaters who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships in JUNIOR INTERNATIONAL FIGURES can move to SENIOR INTERNATIONAL FIGURES any time before they turn NINETEEN.
- c) JUNIOR INTERNATIONAL FIGURE skaters who have NOT placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships can only move to SENIOR INTERNATIONAL FIGURES upon reaching the age of NINETEEN (19).
- d) JUNIOR INTERNATIONAL FIGURE skaters upon reaching the age of NINETEEN (19) who do not wish to compete in SENIOR INTERNATIONAL FIGURES may move to any other grade that they are eligible for by age except ESQUIRE FIGURES.
- e) Any skater (under nineteen) who has elected to skate in JUNIOR INTERNATIONAL FIGURES may only return back to other divisions they are eligible for by age, upon written application to the New Zealand Artistic Committee.

**4.01.12 SENIOR INTERNATIONAL DIVISION**

- a) SENIOR INTERNATIONAL DIVISION skaters are TWELVE years of age and over and will have met one of the criteria required in rule 4.01.11.
- b) Skaters wishing to move out of SENIOR INTERNATIONAL FIGURES and return back to other divisions they are eligible for by age, must make written application to the New Zealand Artistic Committee.

**4.01.13 MASTERS INTERNATIONAL DIVISION**

- a) MASTERS INTERNATIONAL DIVISION skaters are TWENTY- FIVE years and older.
- b) Masters skaters who are under the age of 50 years, and who have competed in figures at a senior world championships, must compete in ADVANCED MASTERS FIGURES

- c) Only skaters who compete in MASTERS INTERNATIONAL FIGURES and meet the age criteria set in the Oceania Heads of Agreement will be eligible to skate in the Masters Division at the Oceania Championships.

#### 4.01.14 ADVANCED MASTERS INTERNATIONAL DIVISION

- a) The ADVANCED MASTERS INTERNATIONAL DIVISION skaters are TWENTY- ONE years of age and older
- b) Only skaters who compete in ADVANCED MASTERS INTERNATIONAL FIGURES and meet the age criteria set in the Oceania Heads of Agreement will be eligible to skate in the Advanced Masters Division at the Oceania Championships.

### 4.02

#### LOOPS CONTEST

The loops contest shall consist of three divisions in two age groups with eligibility opened to those who are not skating SENIOR INTERNATIONAL FIGURES in the same year.

##### 4.02.01 ELEMENTARY LOOPS DIVISION

- a) ELEMENTARY LOOPS DIVISION skaters are not yet THIRTEEN years old.
- b) ELEMENTARY LOOPS DIVISION skaters who turn THIRTEEN must leave the grade and can move to either the OPEN LOOPS or ADVANCED LOOPS DIVISION.

##### 4.02.02 OPEN LOOPS DIVISION

- a) OPEN LOOPS DIVISION skaters must be at least THIRTEEN years of age. Skaters competing in the INTERNATIONAL FIGURE DIVISIONS of YOUTH and JUNIOR MAY NOT compete in the OPEN LOOPS DIVISION.
- b) Skaters who place 1<sup>st</sup> at the New Zealand Championships in the OPEN LOOPS DIVISION must move to the ADVANCED LOOPS DIVISION.

##### 4.02.03 ADVANCED LOOPS DIVISION

- a) ADVANCED LOOPS DIVISION skaters are skaters of any age who are not skating SENIOR INTERNATIONAL FIGURES. Skaters also competing in the INTERNATIONAL FIGURE DIVISIONS of YOUTH and JUNIOR may only compete in this grade
- b) At any time, skaters from the ELEMENTARY and OPEN LOOPS DIVISION may leave their grade and move to the ADVANCED LOOPS DIVISION regardless of placement at New Zealand Championships. They may only skate in one loop grade per competition year.

### 4.03

#### FREESKATING

#### NATIONAL DIVISIONS

##### 4.03.01 TINY TOT DIVISION

- a) TINY TOT DIVISION skaters are aged SIX years and under.
- b) TINY TOT FREE skaters at the age of SEVEN years must move up to PRIMARY FREE

##### 4.03.02 PRIMARY DIVISION

- a) PRIMARY DIVISION are skaters aged EIGHT years and under.
- b) PRIMARY FREE skaters can move to NOVICE FREE or JUVENILE FREE at the age of NINE years.

##### 4.03.03 NOVICE DIVISION

- a) NOVICE DIVISION is defined as an entry level grade. Skaters are NINE years old. There is no upper age limit for this grade.
- b) Skaters who place 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> at the New Zealand Championships in NOVICE FREE must leave the NOVICE grade. According to their age they move to the next appropriate age grade.
- c) Skaters other than those described in b) above may remain in NOVICE FREE a maximum of three (3) years regardless of placement or move up to the next appropriate age grade. Skaters may make written application to the New Zealand Artistic Committee to stay in Novice beyond this three (3) year threshold.

##### 4.03.04 JUVENILE DIVISION

- a) JUVENILE DIVISION skaters are NINE years old but are not yet ELEVEN.
- b) JUVENILE FREE skaters at age ELEVEN years move to ELEMENTARY FREE

##### 4.03.05 ELEMENTARY DIVISION.

- a) ELEMENTARY DIVISION skaters are ELEVEN years old but are not yet FOURTEEN.
- b) Skaters in this grade who turn TWELVE may move to the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR FREE.
- c) ELEMENTARY skaters who turn FOURTEEN must leave this grade and can move to either INTERMEDIATE FREE or the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR FREE

##### 4.03.06 INTERMEDIATE DIVISION

- a) INTERMEDIATE DIVISION skaters are at least THIRTEEN years old. There is no upper age limit for this grade.
- b) INTERMEDIATE FREE skaters may move to the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR regardless of placement at the New Zealand Championships.

## INTERNATIONAL DIVISIONS

### 4.03.07 CADET INTERNATIONAL DIVISION

- a) CADET INTERNATIONAL DIVISION skaters are TWELVE years old but are not yet FIFTEEN.
- b) CADET INTERNATIONAL FREE skaters may move up to YOUTH INTERNATIONAL or JUNIOR INTERNATIONAL FREE at any time before they are FIFTEEN.
- c) Any skater (under fifteen) who has elected to skate in CADET INTERNATIONAL FREE may only return to a national grade they are eligible for by age, upon written application to the New Zealand Artistic Committee
- d) All skaters who turn FIFTEEN must leave the CADET grade. They can move to either INTERMEDIATE FREE or the INTERNATIONAL DIVISIONS of YOUTH or JUNIOR FREE.

### 4.03.08 YOUTH INTERNATIONAL DIVISION

- a) YOUTH INTERNATIONAL DIVISION skaters have already turned TWELVE and are not yet SEVENTEEN years old.
- b) YOUTH INTERNATIONAL FREE skaters may move to JUNIOR INTERNATIONAL FREE at any time before they turn SEVENTEEN.
- c) Any skater (under seventeen) who has elected to skate in YOUTH INTERNATIONAL FREE may only return back to other divisions they are eligible for by age, upon written application to the New Zealand Artistic Committee.
- d) Skaters who turn SEVENTEEN must leave this grade and can move to either INTERMEDIATE FREE or JUNIOR INTERNATIONAL FREE

### 4.03.09 JUNIOR INTERNATIONAL DIVISION

- a) JUNIOR INTERNATIONAL DIVISION skaters have already turned TWELVE and are not yet NINETEEN years old.
- b) Skaters who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships in JUNIOR INTERNATIONAL FREE can move to SENIOR INTERNATIONAL FREE any time before they turn NINETEEN.
- c) JUNIOR INTERNATIONAL FREE skaters who have NOT placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships can only move to SENIOR INTERNATIONAL FREE upon reaching the age of NINETEEN (19).
- d) JUNIOR INTERNATIONAL FREE skaters upon reaching the age of NINETEEN (19) who do not wish to compete in SENIOR INTERNATIONAL FREE may move to any other grade that they are eligible for by age.
- e) Any skater (under nineteen) who has elected to skate in JUNIOR INTERNATIONAL FREE may only return back to other divisions they are eligible for by age, upon written application to the New Zealand Artistic Committee.

### 4.03.10 SENIOR INTERNATIONAL DIVISION

- a) SENIOR INTERNATIONAL DIVISION skaters are TWELVE years of age and over and will have met one of the criteria required in rule 4.03.09.
- b) Skaters wishing to move out of SENIOR INTERNATIONAL FREE and return back to other divisions they are eligible for by age, must make written application to the New Zealand Artistic Committee.

## 4.04

### TEAM DANCE

## NATIONAL DIVISIONS

### 4.04.01 ELEMENTARY DIVISION

- a) ELEMENTARY TEAM DANCE DIVISION skaters must have at least one member of the team who has turned NINE years old but not yet turned FOURTEEN.
- b) ELEMENTARY TEAM DANCE DIVISION skaters where one skater has turned TWELVE may move up to the CADET INTERNATIONAL TEAM DANCE DIVISION.
- c) ELEMENTARY TEAM DANCE DIVISION skaters where both skaters have turned TWELVE have the option to advance to any of the INTERNATIONAL TEAM DANCE DIVISIONS of CADET, YOUTH or JUNIOR.
- d) When one member of the team turns FOURTEEN the team must move to either the INTERMEDIATE TEAM DANCE DIVISION or the CADET INTERNATIONAL TEAM DANCE DIVISION.

### 4.04.02 INTERMEDIATE DIVISION

- a) INTERMEDIATE TEAM DANCE DIVISION skaters must have one partner who is at least THIRTEEN years of age regardless of previous placement. There is no upper age limit for this grade.
- b) INTERMEDIATE TEAM DANCE DIVISION skaters may move to the INTERNATIONAL DIVISIONS of YOUTH or JUNIOR regardless of placement.
- c) INTERMEDIATE TEAM DANCE DIVISION skaters upon reaching the age required for entry may move to the MASTERS or ADVANCED MASTERS INTERNATIONAL TEAM DANCE DIVISION regardless of previous placement.

**4.05.03 OPEN DIVISION**

- a) OPEN TEAM DANCE DIVISION skaters must have one partner who is at least FIFTEEN years of age regardless of previous placement. There is no upper age limit for this grade
- b) OPEN TEAM DANCE DANCE skaters may move to the INTERNATIONAL DIVISIONS of YOUTH or JUNIOR regardless of placement at the New Zealand Championships.
- c) OPEN TEAM DANCE skaters upon reaching the age required for entry may move to the INTERNATIONAL DIVISIONS of MASTERS or ADVANCED MASTERS regardless of previous placement.

**INTERNATIONAL DIVISIONS****4.04.04 CADET INTERNATIONAL DIVISION**

- a) CADET INTERNATIONAL TEAM DANCE DIVISION skaters must have at least one member of the team who is TWELVE years old but not yet turned FIFTEEN.
- b) CADET INTERNATIONAL TEAM DANCE skaters where both members of the team are TWELVE years old have the option to move to the INTERNATIONAL DIVISIONS of YOUTH or JUNIOR.
- c) CADET INTERNATIONAL TEAM DANCE skaters where one member of the team turns FIFTEEN must move to either INTERMEDIATE or OPEN TEAM DANCE or the INTERNATIONAL DIVISIONS of YOUTH or JUNIOR.

**4.04.04 YOUTH INTERNATIONAL DIVISION**

- a) YOUTH INTERNATIONAL TEAM DANCE DIVISION skaters have already turned TWELVE but are not yet SEVENTEEN years old
- b) YOUTH INTERNATIONAL TEAM DANCE skaters have the option to move to JUNIOR INTERNATIONAL TEAM DANCE regardless of placement.
- c) YOUTH INTERNATIONAL TEAM DANCE skaters may move to the INTERMEDIATE or OPEN TEAM DANCE DIVISION.

**4.04.05 JUNIOR INTERNATIONAL DIVISION**

- a) JUNIOR INTERNATIONAL TEAM DANCE DIVISION skaters have already turned TWELVE and are not yet NINETEEN years old.
- b) Skaters who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships in JUNIOR INTERNATIONAL TEAM DANCE can move to the SENIOR INTERNATIONAL TEAM DANCE DIVISION at any time prior to turning NINETEEN.
- c) JUNIOR INTERNATIONAL TEAM DANCE skaters who have NOT placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships can only move to SENIOR INTERNATIONAL TEAM DANCE upon reaching the age of NINETEEN.
- d) JUNIOR INTERNATIONAL TEAM DANCE skaters upon reaching the age of NINETEEN who do not wish to compete in SENIOR INTERNATIONAL TEAM DANCE may move to any other grade that they are eligible for by age.
- e) Prior to the age of NINETEEN any skater who has elected to skate in JUNIOR INTERNATIONAL TEAM DANCE may only return back to other divisions they are eligible for by age, upon written application to the New Zealand Artistic Committee.

**4.04.06 SENIOR INTERNATIONAL DIVISION**

- a) SENIOR INTERNATIONAL TEAM DANCE DIVISION skaters must have at least one member of the team who has met one of the criteria required in rule 4.04.05. Both skaters must be at least TWELVE years old.
- b) Skaters wishing to return back to other divisions they are eligible for by age must make written application to the New Zealand Artistic Committee.

**4.04.07 MASTERS INTERNATIONAL DIVISION**

- a) MASTERS INTERNATIONAL TEAM DANCE DIVISION skaters must have at least one partner who has reached the age of THIRTY or older.
- b) Skaters aged 20 – 29 years may make application to the New Zealand Artistic Committee to skate in MASTERS INTERNATIONAL TEAM DANCE
- c) Masters skaters who are under the age of 50 years, and who have competed in the same discipline at a senior world championships, must compete in the advanced masters international grade for that discipline
- d) Only skaters who compete in MASTERS INTERNATIONAL TEAM DANCE and meet the age criteria as set in the Oceania Heads of Agreement will be eligible to skate in the Masters Division at the Oceania Championships.

**4.04.08 ADVANCED MASTERS INTERNATIONAL DIVISION**

- a) ADVANCED MASTERS INTERNATIONAL TEAM DANCE DIVISION skaters are TWENTY- ONE years of age and older.
- b) Only skaters who compete in ADVANCED MASTERS INTERNATIONAL TEAM DANCE and meet the age criteria as set in the Oceania Heads of Agreement will be eligible to skate in the Advanced Masters Division at the Oceania Championships.

## 4.05 SOLO DANCE

### NATIONAL DIVISIONS

#### 4.05.01 PRIMARY DIVISION

- a) PRIMARY SOLO DANCE DIVISION are aged EIGHT years and under
- b) PRIMARY SOLO DANCE skaters who turn NINE years old can move to NOVICE SOLO DANCE or JUVENILE SOLO DANCE.

#### 4.05.02 NOVICE DIVISION

- a) The NOVICE SOLO DANCE DIVISION is defined as an entry level grade. Skaters must be at least NINE years old. There is no upper age limit for this grade.
- b) Skaters who place 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> at the New Zealand Championships in NOVICE SOLO DANCE must leave the NOVICE grade. According to their age they move to the next appropriate age grade.
- c) Skaters other than those described in b) above may remain in NOVICE SOLO DANCE a maximum of three (3) years regardless of placement or move up to the next appropriate age grade. Skaters may make written application to the New Zealand Artistic Committee to stay in Novice beyond this three (3) year threshold.

#### 4.05.03 JUVENILE DIVISION

- a) JUVENILE SOLO DANCE DIVISION skaters are NINE years old but are not yet ELEVEN.
- b) JUVENILE SOLO DANCE skaters who turn ELEVEN must move to the ELEMENTARY DIVISION.

#### 4.05.04 ELEMENTARY DIVISION.

- a) ELEMENTARY SOLO DANCE DIVISION skaters are ELEVEN years old but are not yet FOURTEEN.
- b) Skaters in this grade who turn TWELVE may move up to the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR.
- c) ELEMENTARY skaters who turn FOURTEEN must leave this grade and can move to either INTERMEDIATE SOLO DANCE or the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR.

#### 4.05.05 INTERMEDIATE DIVISION

- a) INTERMEDIATE SOLO DANCE DIVISION skaters must be at least THIRTEEN years old. There is no upper age limit for this grade
- b) INTERMEDIATE SOLO DANCE skaters may move to the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR regardless of placement at the New Zealand Championships.
- c) INTERMEDIATE SOLO DANCE skaters upon reaching the age required for entry may move to OPEN SOLO DANCE or the INTERNATIONAL DIVISIONS of MASTERS or ADVANCED MASTERS regardless of previous placement.

#### 4.05.06 OPEN DIVISION

- a) OPEN SOLO DANCE DIVISION skaters must be at least FIFTEEN years old. There is no upper age limit for this grade
- b) OPEN SOLO DANCE skaters may move to the INTERNATIONAL DIVISIONS of YOUTH or JUNIOR regardless of placement at the New Zealand Championships.
- c) OPEN SOLO DANCE skaters upon reaching the age required for entry may move to the INTERNATIONAL DIVISIONS of MASTERS or ADVANCED MASTERS regardless of previous placement.

#### 4.05.07 ESQUIRE DIVISION

- a) Skaters aged 21 – 29 years may make application to the NZFRS Artistic Committee to skate in ESQUIRE SOLO DANCE
- b) Skaters who have competed in JUNIOR INTERNATIONAL SOLO DANCE and SENIOR INTERNATIONAL SOLO DANCE may not move directly to ESQUIRE SOLO DANCE
- d) ESQUIRE SOLO DANCE may be entered by any other skater age THIRTY and older regardless of previous placement. Skaters entering ESQUIRE SOLO DANCE are not able to compete in international competition in the same competition year for this discipline.

### INTERNATIONAL DIVISIONS

#### 4.05.08 CADET INTERNATIONAL DIVISION

- a) CADET INTERNATIONAL SOLO DANCE DIVISION skaters are TWELVE years old but not yet FIFTEEN.
- b) Skaters in CADET INTERNATIONAL SOLO DANCE shall compete in a combined event consisting of two (2) compulsory dances and a Solo Freedance.
- c) CADET INTERNATIONAL SOLO DANCE skaters may move to YOUTH or JUNIOR INTERNATIONAL SOLO DANCE at any time before they turn FIFTEEN.
- d) Any skater (under fifteen) who has elected to skate in CADET INTERNATIONAL SOLO DANCE may only return to a national grade they are eligible for by age, upon written application to the New Zealand Artistic Committee
- e) All skaters who turn FIFTEEN must leave the CADET grade. They can move to INTERMEDIATE SOLO DANCE, OPEN SOLO DANCE or the INTERNATIONAL DIVISIONS of YOUTH or JUNIOR.



**4.05.09 YOUTH INTERNATIONAL DIVISION**

- a) YOUTH INTERNATIONAL SOLO DANCE skaters have already turned TWELVE and are not yet SEVENTEEN years old.
- b) Skaters in the YOUTH INTERNATIONAL SOLO DANCE shall compete in a combined event consisting of two (2) compulsory dances and a Solo Freedance
- c) YOUTH INTERNATIONAL SOLO DANCE skaters may move to JUNIOR INTERNATIONAL SOLO DANCE at any time before they turn SEVENTEEN.
- d) Any skater (under seventeen) who has elected to skate in YOUTH INTERNATIONAL SOLO DANCE may only return to other divisions they are eligible for by age, upon written application to the New Zealand Artistic Committee.
- e) Skaters who turn SEVENTEEN must leave this grade and can move to INTERMEDIATE SOLO DANCE, OPEN SOLO DANCE or JUNIOR INTERNATIONAL SOLO DANCE

**4.05.10 JUNIOR INTERNATIONAL DIVISION**

- a) JUNIOR INTERNATIONAL SOLO DANCE DIVISION skaters have already turned TWELVE and are not yet NINETEEN years old.
- b) Skaters in JUNIOR INTERNATIONAL SOLO DANCE shall compete in a combined event consisting of one (1) compulsory dance, one (1) Style dance and a solo Freedance.
- c) Skaters who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships in JUNIOR INTERNATIONAL SOLO DANCE can move to SENIOR INTERNATIONAL SOLO DANCE at any time prior to turning NINETEEN.
- d) JUNIOR INTERNATIONAL SOLO DANCE skaters who have NOT placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships can only move to SENIOR INTERNATIONAL SOLO DANCE upon reaching the age of NINETEEN.
- e) Any skater who has elected to skate in the JUNIOR INTERNATIONAL SOLO DANCE DIVISION may only return to other divisions they are eligible for by age, upon written application to the New Zealand Artistic Committee.

**4.05.11 SENIOR INTERNATIONAL DIVISION.**

- a) SENIOR INTERNATIONAL SOLO DANCE DIVISION skaters are TWELVE years of age and over and will have met one of the criteria required in rule 4.05.10.
- b) Skaters in SENIOR INTERNATIONAL SOLO DANCE shall compete in a combined event consisting one (1) compulsory dance, one (1) Style dance and a solo Freedance.
- c) Skaters wishing to move out of SENIOR INTERNATIONAL SOLO DANCE may move to INTERMEDIATE SOLO DANCE, OPEN SOLO DANCE or the international divisions of MASTERS or ADVANCED MASTERS SOLO DANCE providing they meet the age qualifications.

**4.05.12 MASTERS INTERNATIONAL DIVISION**

- a) MASTERS INTERNATIONAL SOLO DANCE DIVISION may be entered by anyone aged TWENTY- FIVE years of age and over regardless of previous placement.
- b) Skaters in MASTERS INTERNATIONAL SOLO DANCE shall compete in a combined event consisting of two (2) compulsory dances and a Creative Solo Dance
- c) Masters skaters who are under the age of 50 years, and who have competed in the same discipline at a senior world championships, must compete in the advanced masters international grade for that discipline
- d) Only skaters who compete in MASTERS INTERNATIONAL SOLO DANCE and meet the age criteria as set in the Oceania Heads of Agreement will be eligible to skate in the Masters Division at the Oceania Championships.

**4.05.13 ADVANCED MASTERS INTERNATIONAL DIVISION**

- a) The ADVANCED MASTERS INTERNATIONAL SOLO DANCE DIVISION may be entered by anyone age TWENTY- ONE years of age and older regardless of previous placement.
- b) Skaters in ADVANCED MASTERS INTERNATIONAL SOLO DANCE shall compete in a combined event consisting of two (2) compulsory dances and a Creative Solo Dance
- c) Only skaters who compete in ADVANCED MASTERS INTERNATIONAL SOLO DANCE and meet the age criteria as set in the Oceania Heads of Agreement will be eligible to skate in the Advanced Masters Division at the Oceania Championships.

**4.06****CREATIVE SOLO DANCE****NATIONAL GRADES****4.06.01 ELEMENTARY CREATIVE SOLO DANCE DIVISION**

- a) ELEMENTARY CREATIVE SOLO DANCE DIVISION skaters are TWELVE years of age and under
- b) Skaters who turn THIRTEEN move up to the INTERMEDIATE CREATIVE SOLO DANCE DIVISION regardless of placement in the New Zealand championships.
- c) Skaters reaching the age of TWELVE may move to the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR SOLO DANCE where Solo Freedance is a combined event with compulsory solo dance.

**4.06.02 INTERMEDIATE CREATIVE SOLO DANCE DIVISION**

- a) INTERMEDIATE CREATIVE SOLO DANCE DIVISION skaters must be at least THIRTEEN years old. There is no upper age limit for this grade

- b) INTERMEDIATE CREATIVE SOLO DANCE skaters may move to the INTERNATIONAL DIVISIONS of CADET, YOUTH or JUNIOR SOLO DANCE where Solo Freedance is a combined event with compulsory solo dance.

#### 4.07

##### PAIRS SKATING

In all Pairs events in all divisions, combination contact spins will be allowed. Any contact combination spin will be counted as one of the spin requirements. Vocal music that expresses a message through recognisable words is not permitted. This does not preclude background musical effects, which are considered as being expressive of a particular type of music. The definition of a lock jump is a jump done in contact.

NOTE: If limitation of published pairs items is exceeded, the team will be disqualified. The timing of the programme shall begin when either member of the pair moves any part of his or her body. For more information of Pairs skating, see the Pairs/Free skating rulebook.

##### NATIONAL GRADES

###### 4.07.01 JUVENILE PAIRS DIVISION

- a) JUVENILE PAIRS DIVISION shall consist of teams where the older member of the team is TEN years old or under. There should be no more than a THREE (3) year age difference between members of PAIRS teams.
- b) JUVENILE DIVISION skaters who turn ELEVEN shall move up to the ELEMENTARY DIVISION.
- c) A maximum of three (3) lifts will be allowed, with a maximum of four (4) rotations on any lift; no overhead lifts are permitted. Lifts to choose from: lutz lift, flip lift passover axel, round the back, swing lift (one rotation) bucket lift (hip carry or pull through) and split lift.
- d) Routine must contain a maximum of two (2) contact pairs spins, only one (1) side by side shadow spin, only one (1) side by side shadow jump, a minimum of one (1) sequence of shadow footwork and a minimum of one (1) sequence of contact footwork. Single rotation lock jumps may be included. A death spiral can count as one of the required spins or part of a combination spin. (No items may be used other than these listed items).
- e) All lift takeoffs by the girl shall be recognised jump takeoffs. The boy must lift the girl to her accepted lift position as quickly as possible

###### 4.07.02 ELEMENTARY PAIRS DIVISION

- a) ELEMENTARY PAIRS DIVISION shall consist of teams where at least one member is ELEVEN years old but not yet THIRTEEN. There should be no more than THREE (3) years age difference between members of a PAIRS team.
- b) ELEMENTARY PAIRS DIVISION skaters where one skater has turned TWELVE may have the option to move up to the CADET PAIRS DIVISION.
- c) ELEMENTARY PAIRS DIVISION skaters where both skaters have turned TWELVE have the option to move up to the JUNIOR INTERNATIONAL PAIRS DIVISION
- d) ELEMENTARY PAIRS DIVISION teams where one member of the team has turned THIRTEEN shall advance to the CADET or INTERMEDIATE PAIRS DIVISION regardless of placement in the New Zealand Championships.
- e) A maximum of four (4) lifts will be allowed, one of which may be an overhead lift, with a choice of either two handed airplane or a two handed extension. All lifts are limited to four (4) rotations from takeoff to landing. One-handed lifts will not be allowed.
- f) Routine must contain: three (3) contact pairs spins only, one (1) side by side shadow spin (no combinations), two (2) side by side shadow jumps (no combinations), a minimum of one (1) sequence of shadow footwork and a minimum of one (1) sequence of contact footwork. Single rotation lock jumps may be included.  
NOTE: The rotation of the lift starts when the man begins to turn and is completed when the man stops turning.
- g) At the discretion of the team, other pairs items may also be included, with major emphasis placed on artistic impression and programme.

###### 4.07.03 INTERMEDIATE PAIRS DIVISION

- a) INTERMEDIATE PAIRS DIVISION event shall consist of teams where at least one member is THIRTEEN (13) years of age and older.
- b) INTERMEDIATE PAIRS DIVISION skaters have the option to move up to the CADET or JUNIOR INTERNATIONAL PAIRS DIVISION regardless of placement
- c) A maximum of five (5) lifts will be allowed, two of which may be overhead lifts, with a choice of two-handed airplane, a two handed extension or a two handed cartwheel. All lifts are limited to four (4) rotations from takeoff to landing. One-handed lifts are not allowed.
- d) Routine must contain: three (3) contact spins only (combinations allowed), only one side by side shadow spin (no combinations), two (2) side by side shadow jumps (no combinations), a minimum of one (1) sequence of shadow footwork and a minimum of one (1) sequence of contact footwork. Single rotation lock jumps may be included.  
NOTE: The rotation of the lift starts when the man begins to turn and is completed when the man stops turning.
- e) At the discretion of the team, other pairs items may also be included, with major emphasis placed on artistic impression and programme.

##### INTERNATIONAL GRADES

###### 4.07.04 CADET PAIRS DIVISION

- a) CADET PAIRS DIVISION shall consist of teams where at least one member has turned TWELVE and elected to advance to the CADET DIVISION but not yet turned FIFTEEN. There should be no more than THREE (3) years age difference between members of a PAIRS team.

- b) CADET PAIRS DIVISION skaters have the option to advance to the JUNIOR INTERNATIONAL PAIRS DIVISION providing both skaters are at least TWELVE years of age.
- c) When one skater in the team turns FIFTEEN the team shall move to either the INTERMEDIATE PAIRS DIVISION or the JUNIOR INTERNATIONAL PAIRS DIVISION regardless of placement in the New Zealand Championships.
- d) A maximum of five (5) lifts will be allowed, two (2) of which may be overhead lifts, with a choice of two-handed airplane, a two-handed extension or a two-handed cartwheel. All lifts are limited to four (4) rotations from takeoff to landing. One-handed lifts are not allowed.
- e) Routine must contain: three (3) contact spins only (combinations allowed), only one (1) side by side shadow spin (no combinations), two (2) side by side shadow jumps (no combinations), a minimum of one (1) sequence of shadow footwork and a minimum of one (1) sequence of contact footwork. Single rotation lock jumps may be included.  
NOTE: The rotation of the lift starts when the man begins to turn and is completed when the man stops turning.
- f) At the discretion of the team other Pairs items may also be included, with major emphasis placed on artistic impression and program.

#### 4.07.05 JUNIOR INTERNATIONAL PAIRS DIVISION.

- a) JUNIOR INTERNATIONAL PAIRS DIVISION skaters must be at least TWELVE years old but not yet NINETEEN and elected to advance to the JUNIOR INTERNATIONAL PAIRS DIVISION
- b) Skaters who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships in the JUNIOR INTERNATIONAL PAIRS DIVISION can move up to the SENIOR INTERNATIONAL PAIRS DIVISION at any time prior to turning NINETEEN.
- c) JUNIOR INTERNATIONAL PAIRS DIVISION skaters who have NOT placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the New Zealand Championships can only move up to the SENIOR INTERNATIONAL PAIRS DIVISION upon reaching the age of NINETEEN .
- d) Any skater who has elected to skate in the JUNIOR INTERNATIONAL PAIRS DIVISION may only return to their age grade upon written application to the New Zealand Artistic Sports Committee.
- e) Routine requirements will be a short programme with set elements as required by the CIPA rules and a long programme as required by the CIPA rules

#### 4.07.06 SENIOR INTERNATIONAL PAIRS DIVISION

- a) SENIOR INTERNATIONAL PAIRS DIVISION skaters are at least TWELVE years of age and have met one of the criteria required in rule 4.06.05
- b) Routine requirements will be a short programme with set elements as required by the CIPA rules and a long programme as required by the CIPA rules

#### 4.08 INLINE

##### 4.08.01 NATIONAL INLINE DIVISION

- a) NATIONAL INLINE DIVISION skaters can be any age.
- b) NATIONAL INLINE DIVISION skaters who turn TWELVE may move up to the INTERNATIONAL INLINE DIVISION.

##### 4.08.02 INTERNATIONAL INLINE DIVISION

- a) INTERNATIONAL INLINE DIVISION skaters must be at least TWELVE years old
- b) Any skater who has elected to skate in the INTERNATIONAL INLINE DIVISION may only return to the NATIONAL INLINE DIVISION upon written application to the New Zealand Artistic Committee

#### 4.09 PRECISION SKATING

**4.09.01** A skater may skate in more than one (1) Mini team and more than one (1) Precision team in the same year provided they are not in the same grade. A skater may skate in only one quartet, one small show group, one large show group and one club show challenge team in the same year. Skaters changing teams may only make up less than half of the new team.

**4.09.02** Male and female may skate on the same team.

**4.09.03** Each team may have reserves, listed as such on the team entry, the maximum being four (4). All reserves must take the floor during the warm up and be capable of skating as a replacement at the time of the event.

**4.09.04** Where an age is specified, the grading of a Precision team is determined by the age of the majority of skaters. Where the team is evenly split it is to skate in the higher grade.

**4.09.05** Any teams who wish to skate in international competitions must meet the age criteria, for all its team members, as specified by the rules for that event

#### 4.10 MINI PRECISION

**4.10.01** There will be 3 grades of MINI PRECISION teams

##### 4.10.02 OPEN

- a) a group of 4 – 8 skaters of any age

##### 4.10.03 SENIOR

- a) a group of 4 - 8 skaters of 12 years of age or over

##### 4.10.04 MASTERS

- a) a team of 4 – 8 skaters 21 years of age and over

**4.11****PRECISION**

4.11.01 There will be 3 NATIONAL GRADES of Precision Skating Teams

**4.11.02 OPEN**

a) A group of 8 – 16 skaters of any age

**4.11.03 SENIOR**

a) a team of 8 – 24 skaters aged 12 years and over

**4.11.04 MASTERS**

a) a team of 8 – 20 skaters 21 years of age and over

**4.12****QUARTETS**

4.12.01 a) Group of 4 skaters of any age

## 4.13

**SMALL SHOW GROUPS**

4.13.01 a) Group of 6 – 12 skaters of any age

## 4.14

**LARGE SHOW GROUPS**

4.14.01 a) Group of 16 – 30 skaters of any age

## 4.15

**CLUB SHOW CHALLENGE**

4.15.01 a) Group minimum of 4 skaters of any age

**GENERAL RULES FOR ARTISTIC COMPETITION**

## 5.00

**COSTUME REQUIREMENTS (MEN AND WOMEN)**

- 5.00.01 In all artistic competitive roller skating events (including official training days), the costumes for both women and men should be in character with the music, but should not be such so as to cause embarrassment to the skater, judges or spectators.
- 5.00.02 Costumes which are very low cut at the neck, or which show bare midriffs are considered show costumes and are not suitable for championship skating
- 5.00.03 Any beads or diamante trimmings used on the costumes must be very securely stitched so as not to cause obstruction to following contestants.
- 5.00.04 The woman's costume must be constructed so that it completely covers the tights (pants), hips and posterior. French cut leotards are strictly prohibited i.e.: leotards that are cut higher than the ladies hipbones are not permitted. All costumes must have a complete skirt.
- 5.00.05 The man's costume must not be sleeveless. The neckline of the costume must not expose the chest more than 3 inches (8cm) below the collarbone. Material with the appearance of nudity is not permitted. The man's shirt must not become detached from the waist of the trousers during a performance, so as to show bare midriff..
- 5.00.06 Props of any nature are not permitted. This means the costume remains the same throughout a performance with no additions during the performance, i.e. no use of props of any kind from beginning to the end.
- 5.00.07 The painting of any part of the body is considered a 'show' and is not allowed in figures, freeskating, pairs, dance and solo dance skating.
- 5.00.08 Penalties resulting from the violation of the costume rules will range between .5 – 1.0 according to the degree of the violation. At the instruction of the referee, this penalty will be deducted after the score has been assigned by the judges and will be deducted from the Artistic Impression mark.

**To clarify the first paragraph above – The "appearance" of nudity of a costume is considered a violation of the above rules and will be penalised. This means too much use of body-stocking material which gives the appearance of nudity.**

## 5.01

**COSTUME REQUIREMENTS (PRECISION)**

- 5.01.01 In all competitive precision roller skating events, including official training days, the costumes for both women and men should be in character with the music. The design of the costume should not cause embarrassment to the skater, judges or spectators.
- 5.01.02 Costumes which are very low cut at the neck or which show bare midriffs are not suitable for precision skating teams.
- 5.01.03 Beads or diamond trimmings are not recommended for precision skating teams. Any trimming used on the costumes must be very securely stitched so that they do not dislodge during competition and cause obstruction to the competing team or following contestants.

- 5.01.04 Woman's costume may consist of leotard with skirt. This must be constructed so that it completely covers the tights (pants), hips and posterior. French-cut leotards are strictly prohibited, i.e., leotards which are cut higher than the hip bone.
- 5.01.05 Both men and women in precision teams are permitted to wear long trousers.
- 5.01.06 Men's costumes must not be sleeveless. The neckline of the costume must not expose the chest more than three (3) inches or eight (8) centimetres below the collarbone. Transparent material is not permitted for either sex.
- 5.01.07 Props of any nature are not permitted during precision skating events – for example, hand props such as banners, canes or pom-poms.
- 5.01.08 Head pieces must be kept to a minimum and must not be removed during the performance. Any ornamentation attached to clothing or head must be firmly fastened so that it does not fall off while skating under normal competitive conditions.
- 5.01.09 Penalties resulting from the violation of the costume rules will range between five-tenths (.5) and one point zero (1.0) according to the degree of violation. At the instruction of the referee, this penalty will be deducted after the judges have assigned the score and will be deducted from the Artistic Impression Mark.

5.02

#### **COSTUME REQUIREMENTS (Show)**

- 5.02.01 In all show competitive roller skating events (including official training), the costumes for both men and women should be in character with the music, but should not be so as to cause embarrassment to the skaters, judges or spectators.
- 5.02.02 Women's costumes must be constructed so that it completely covers the tights (pants), hips and posterior. French-cut leotards are strictly prohibited, i.e. leotards which are cut higher than the hip bone.
- 5.02.03 There are no restrictions on costumes. Changes of costumes during the programme are allowed, but with the same rules as for accessories: nothing to be left on the floor or thrown outside the rink. If parts of the costume should accidentally touch the floor, no penalty will be applied so long as the flow of the programme is not interrupted.

5.03

#### **PROHIBITED ACTIVITIES**

- 5.03.01 Coaching/instruction/communication is not permitted during the actual performance.
- 5.03.02 A Precision or Show team is prohibited from chanting, counting and/or cheering while performing.

6.00

#### **COMPETITION MUSIC**

- 6.00.01 For competitions, an adequate sound system of acceptable fidelity shall be provided. A Compact Disc player and a minimum of one microphone with mixing facilities.
- 6.00.02 All music must be recorded onto a CD which is NOT re-writable and only one piece of music to be recorded on each competition CD.
- 6.00.03 Each CD to be marked with competitor's name, club and the event.
- 6.00.04 It is the responsibility of the competitor and/or Team Manager to hand in the correct CD to the music steward before the event and collect it from a place specified at the Championships.
- 6.00.05 **In Precision, Quartet and Show skating vocal music is permitted. No discernible counting shall be allowed either by the coach, team leaders or others.**
- 6.00.06 **Vocal music is also permitted in all grades of freeskating, Creative solo dance, Original Dance, Style Dance, Solo Freedance and Dance Pairs Freedance.**
- 6.00.07 **It is allowed to do acrobatic movements (Cartwheels, back flips etc) once per programme, in all grades**

6.01

#### **EVENTS**

- 6.01.01 **Competition for male and female athletes in the same grade shall be combined. The final results for all male and female events will be calculated separately (also see rule 7.02) and separate titles will be awarded.**

6.02

#### **CALCULATION OF RESULTS**

The White system currently in use by CIPA shall apply

6.03

#### **ANNOUNCEMENT OF FINAL RESULT**

- 6.03.01 The final result should be announced as soon as possible after the completion of each event or as the competition organisers direct and the result sheets should be open for inspection for a reasonable time after the completion
- 6.03.02 No artistic result is to be published or announced unless the referee of the event has signed the results, after satisfying him/herself as to what stage the computing was carried to obtain a clear first, second and third place.

6.04

#### **ALTERATION TO RESULTS**

- 6.04.01 If the announced result of any competition held under any NZFRS or international rules is subsequently found to be incorrect the organisers of the event, in consultation with the event Referee shall correct the result and amend the placings and prizes awarded to the competitors concerned. Any such correction shall be final and binding upon all parties without appeal.

6.05

#### **DRESS OF WINNERS**

- 6.05.01 Winners of all prizes and medals MUST appear in skating costume and skates and receive them except for awards away from the competition venue. i.e. awards presented at New Zealand Championship social functions.

**7.00****ELIMINATIONS**

- 7.00.01 Where eliminations are necessary the following rule will apply:
- Where the number of contestants in an event are from 16 – 20 then 7 skate the final event
  - Where the number of contestants exceeds 20 then 8 skate a final event
- Eliminations will be held at New Zealand Artistic Championships at the discretion of the New Zealand Artistic Committee and at other events at the discretion of the respective organising committee.
- 7.00.02 In Precision skating if nine or more teams enter and skate in an event there shall be eliminations as follows:
- 9-15 teams – five skate finals
  - 16 or more teams – seven skate finals.
  - The skating order will be redrawn for teams skating in finals. The timing of finals will be at the discretion of the event manager.
- 7.00.02 Closed marking may be used for all eliminations. Open marking must be used for all finals
- 7.00.03 **Judges Panels for the Finals event may be composed of different judges than was used in the Eliminations**

**7.01****DRAW**

- 7.01.01 For Graeme Sheppard Challenge the draw will be the responsibility of the New Zealand Artistic Committee to arrange and will be done in the presence of a commissioned artistic official. The draw for Figure group and starting foot will be published one (1) week before the commencement of the competition.
- 7.01.02 **For New Zealand Championships the draw will be the responsibility of the New Zealand Artistic Committee to arrange and will be done in the presence of a commissioned artistic official. The draw for Figure group will be published as close to the close of entries for the New Zealand Championships as possible. Draw for starting foot for the figures will be published one week before the commencement of the competition**
- 7.01.03 The draw for Area Championships will be the responsibility of the organising committee and will be done in the presence of a commissioned artistic official. The draw for group and starting foot for figures will be published three (3) weeks prior to the event.
- 7.01.04 For all other events it will be the responsibility of the organising committee.
- 7.01.05 Where there is a draw for starting foot in a figure group a draw of A shall indicate that the figure will be started on the Right foot, a draw of B shall indicate that the figure will be started on the Left foot. The start foot for subsequent figures in the group that are required to be drawn will then alternate from the original starting foot drawn.

**7.02****SKATING ORDER**

- 7.02.01 Finals after Eliminations: Competitors skating in finals shall be split into two groups and the skating order be drawn within each group with those competitors who receive the lowest marks in the elimination's skating first.
- 7.02.02 In all events with less than six (6) competitors, including those where men's and ladies' events are combined for Freeskating or Solo Dance the draw for long programme or Freedance will be done as one group as per CIPA rules.
- 7.02.03 In all events with six (6) or more competitors the following procedure will apply to the order of skating draw. Where the men's and ladies' events are combined for Freeskating or Solo Dance the event shall be calculated as one event to determine the placings of each minority and majority gender within the event. The minority gender will be removed from the short programme/compulsory dance placings and the majority gender recalculated to achieve placings. The remaining majority gender is divided into the appropriate groups. The minority gender is then re-entered into the groups according to their short programme or compulsory dance placements. The order of skating is then drawn within each group. If the numbers in any group are more than five (5) the skating order shall be drawn in two (2) groups according to placement eg (1-3) and (4-7). In clarification, if there are more than five skaters in the top group then the group will be divided into 2 according to CIPA rules. If there is an uneven number in the group then the highest placed skaters will be the smallest group. So if the top group has 7 and there are 15 skaters in the competition, the skaters placed 4,5,6,7 will draw for skating order 9.10.11.12 and the skaters placed 1,2,3 will draw for starting order 13,14 and 15.
- 7.02.04 All grades will adhere to the international rules on rotation as follows:
- Figure skating**  
For Figure skating, skaters will be divided into equal groups according to the number of figures being skated. Where there are an uneven number of contestants, the extra skater will be included in group 1. The first contestant in group 1 shall start the first figure; the first contestant in group 2 shall start the second figure etc.
- Freeskating**  
In freeskating the draw for the long programme shall be determined from the results of the short programme. The order of skating will be established by reversing the placing obtained from the short programme. Lowest placed contestants shall be drawn in the first group to compete with the highest placed contestants in the short programme skating in the final group
- Dance Skating**  
In dance skating the list of dance contestants in the order drawn shall be divided into groups according to the number of dances being skated. The first contestant in the first group will start the first dance; the first contestant in the second group will start the second dance etc. Where the freedance and the creative solo dance are skated as part of the whole dance event (not as separate

events) the skating order will be redrawn. The lowest placed contestants shall be drawn in the first group to compete, with the highest placed contestants in the compulsory dance section skating in the final group.

7.02.05 An exemption to this rule is permissible when there are only two competitors but only with the consent of both.

7.02.06 Further detail on international rotation can be obtained by reading the relevant CIPA rules.

### 7.03

#### WARM UP PERIODS

7.03.01 For Area and New Zealand Championships the following rules shall apply:

Warm up periods are considered part of the event and as such the interruption of skating rules apply.

##### **Figure Skating**

In figure skating a seven minute warm up will be conducted for the whole group of skaters prior to the commencement of the competition warm up.

Then the first four (4) contestants will begin their competition warm up two (2) minutes before the start of the event.

Where a figure event has less than 8 skaters competing, and has a loop figure to be contested, there shall be a general two (2) minute warm up for all skaters, for the loop, prior to it being contested. If there are two loops to be skated, then there will be an allocation of two (2) minutes general warm up, for each loop, prior to it being contested. Should another figure remain to be completed after the loop this shall also have a two (2) minute warm up. In each instance, after the 2 (two) minute general warm up, the first four skaters to compete in the rotation will remain on the floor for a further two minutes event warm up before the competition judging recommences. At this point any remaining skaters will return to the marshal. The Referee will ensure the Marshal has a clear understanding of the order that the remaining skaters shall return to the floor.

##### **Freeskating and Pairs**

The minimum period for warm up shall be two (2) minutes

The maximum warm up time is based upon the skating time allotted, if time allows, plus two (2) minutes.

The announcer shall inform the contestants when one (1) minute remains in their warm up period

##### **Dance Skating**

The minimum warm up for compulsory dance skaters will be two (2) rounds of the competition dance they are skating.

**The maximum warm-up for Compulsory Dances will be of fifteen (15) seconds without music and then two (2) minutes of a piece of music will be played.**

**The minimum warm up for Original dance, Style Dance, Creative Solo dance, Solo Free dance and Couples Freedance will be two (2) minutes per group.**

The maximum warm up time allowed is based upon the skating time allotted, if time allows, plus two (2) minutes.

The announcer shall inform the contestants when one (1) minute remains in their warm up period

##### **Precision Skating**

For Precision skating, 30 seconds for the positioning will be allowed before the commencement of the performance.

##### **Quartets, Show Skate and Club Show Skate**

###### **Entry & Exit on the floor:**

For Quartets, a maximum of twenty (20) seconds are allowed for entry onto the rink and the positioning of objects or props

For Show Skate and Club Show Skate a maximum of Forty (40) seconds are allowed for entry onto the rink and the positioning of objects or props

A penalty of up to 0.3 from "A" mark if the entry takes longer than the permitted time may be applied.

For Show Skate and Club Show Skate It is Optional to provide:

A short explanation of not more than 25 words may be attached to the entry describing the performance. These descriptions will be given to the judges and announced as the group is entering the floor.

If you do wish to submit this description it is to be done at the Team Managers Meeting, along with skaters' names.

7.03.02 If there are more than six (6) skaters in an event, warm ups will be split into groups depending on the numbers of skaters in the event as approved by the Referee. This applies only to Freeskating and Dance events.

7.03.03 The next skater/couple to compete will be allowed to roll on the competition floor (no jumps or spins) during the exhibition of the scores of the previous athlete/athletes in an area no more than 5 square metres.

### 8.00

#### FIGURES

8.00.01 Two sets of figures to be skated shall be marked out on the skating surface. The lines should be up to approximately 2.5cm wide and shall be perfect circles 3 in sequence. The size of the circles shall be 6 metres in circumference, the size and location of these circles shall be skated at the option of the candidate in achievement test.

8.00.02 Two or four sets of figures to be skated shall be marked out on the skating surface for Area and New Zealand Championships. The size of the figure circle for Area and New Zealand championships will be 6 metres and the location of the circles to be skated will be as directed by the referee.

8.00.03 The loop figure as set down by FIRS (CIPA) will be accepted.

**8.00.04 The skater must not start without the permission of the Referee. For all National grades of figures each figure must be skated two (2) times on each foot. The Referee may use a whistle to announce the commencement and completion of each figure.**

**8.00.05 For all international grades of figures the international rules regarding the number of rotations executed will apply. The Referee shall use a whistle to announce the commencement and completion of each figure.**

8.00.06 For Artistic medal tests all figures in tests from Figure medal 2 upwards must be skated three (3) times on each foot.

8.00.07 It is the Referee's responsibility to ensure that the skater starts on the correct foot and edge without penalty being given. However, should the desired figure itself be executed incorrectly after the initial correct start the Referee shall instruct the judges to mark proportionately.

8.00.08 All figures shall be skated from a standing start unless otherwise stated.

8.00.09 A figure that is partially unsuccessfully skated is not to be considered as "not skated" but the successfully performed part is to be marked accordingly. A fall does not preclude a win. The penalty for a touchdown on a major portion of a figure is 1.0 and on a minor portion is 0.5. The Referee shall inform the judges if a touchdown is a major or minor and of the mark to be deducted.

**Major touchdown (Figures)**

A major touchdown is any touchdown occurring during the execution of takeoff, turns and the loop

**Minor touchdown (figures)**

A minor touchdown is any touchdown occurring on an edge running between any major point.

8.00.10 If a skater falls through his or her own fault in school figures, the referee shall instruct the skater to restart at a point just prior to the interruption. This distance shall be left to the discretion of the Referee. Judges shall resume judging as the skater passes the point of the interruption. The penalty for such a fault shall be 1.0

8.00.11 If a skater stops through his or her own fault in school figures, the referee shall instruct the skater to restart at a point just prior to the interruption. This distance shall be left to the discretion of the Referee. Judges shall resume judging as the skater passes the point of the interruption. The penalty for such a fault shall be 1.0.

**8.01**

**DANCE**

8.01.01 All dance skaters and/or teams will skate each dance for two (2) circuits of the skating surface.

8.01.02 Compulsory Dance – On skating surface less than 50 x 25 metres it is permissible to cross the long axis slightly (not more than two (2) metres)

8.01.03 Creative Solo Dance (CSD) execution – On skating surface less than 50 x 25 metres it is permissible to cross the long axis slightly (not more than two (2) metres), one time (1 per sequence).

8.01.04 Deductions for a fall or interruption in compulsory dance shall follow CIPA guidelines.

Fault	Deduction
Small	0.1 – 0.2
Medium	0.3 – 0.7
Major	0.8 – 1.0

A small fault refers to a brief down and up interruption

A medium fault refers to interruptions involving up to half a sequence

A major fault refers to interruptions involving more than half a sequence

8.01.05 Any deduction made by a judge for incorrect timing to the music must be based on the duration of the fault. For timing fault there must be a minimum deduction of 0.2. For OD, Style Dance, CSD and Free Dance the 0.2 deduction is made from the "B" mark.

8.01.06 Opening steps for Compulsory Dance.

The number of beats to be used must not exceed 24 beats of music. Timing starts with the first movement of the skaters. A movement is defined as a movement of the arm, leg, head or foot. The penalty for each extra beat will be 0.1

8.01.07 When a skater or couple is announced for the compulsory dances, original dance, style dance, free dance and creative solo dance the entrance must be no longer than fifteen (15) seconds. The exit of a compulsory dance, original dance, style dance, free dance or creative solo dance must be no longer than fifteen (15) seconds. The penalty for each extra second will be 0.1 for compulsory dances and 0.1 from the "B" mark for OD, Style Dance, Free dance and CSD. Timing of floor entry is only applicable to International grades

8.01.08 Kneeling or lying on the floor is only allowed at the beginning and/or end of the performance. This may be done for a maximum of 5 seconds at the beginning or end. The penalty will be 0.3 for each violation from the B mark.

**8.02**

**FALL IN FREESKATING**

8.02.01 A fall is when more than 50% of the body weight is supported by any part of the body except the skate/s.

8.02.02 In the international grades of Cadet, Youth, Junior and Senior, this will be penalised by 0.2 on each and every occasion. In the international grades for pairs the fall of one skater incurs a 0.2 penalty. The fall of both partners at the same time will receive a penalty of 0.3. This amount will be deducted from the "B" mark.

8.02.03 For all other grades falls will be taken into account by the judges and marked appropriately.



## 9.00 SCORING

9.00.01 All scoring by commissioned judges is accomplished by the use of the following scale of marks.

10.00	Perfect
9.0 – 9.9	Excellent
8.0 – 8.9	Very Good
7.0 – 7.9	Good
6.0 – 6.9	Fair
5.0 – 5.9	Average
4.0 – 4.9	Below Average
3.0 – 3.9	Defective
2.0 – 2.9	Poor
1.0 – 1.9	Very poor
0.1 – 0.9	Extremely bad
0.0	Not skated

## 9.01 MARKING - GENERAL

9.01.01 In all events marks are awarded on a scale of 0-10 as per rule 9.00.01. Decimals to one place are permissible.

9.01.02 In individual freeskating, pair skating, Original Dance, Style Dance, CSD and free dancing, two marks are awarded. The first mark is for Technical Merit (programme content) and the second for Artistic Impression (as defined by CIPA regulations).

9.01.03 In Quartet, Precision and Show skating two marks are awarded. The first mark (A) is for COMPOSITION. The second mark (B) is for PRESENTATION (as defined by the CIPA regulations)

9.01.04 When a contestant is unable to complete a figure, dance or skate the minimum time requirement in freeskating due to causes other than mechanical failure of his/her skates, the contestant shall be marked proportionately for part of the programme completed.

9.01.05 The skater is allowed to finish his/her programme within the maximum time set for the event. Timing shall start with the first movement of the contestant or either member of the team. If the skater or team skate past the allocated time it shall be announced by the sound of a whistle by the Referee. If the skater is below the minimum time set the actual time skated shall be announced to the judges.

9.01.06 A full list of deductions for all disciplines of Artistic skating can be found in the CIPA rule book.

## 9.02 INTERRUPTION OF SKATING (BROKEN SKATE RULE)

9.02.01 The following actions shall be taken should a contestant or team encounter an interruption of skating as outlined below.

**Illness or injury:** The contestant must be able to skate his or her entire performance within a ten (10) minute recuperation period. Otherwise, the judges will assign a mark of point zero (.0). Judging shall commence at the point of interruption during the re-skate.

**Mechanical Failure:** The Referee finds that the interruption is justified, he or she shall allow the contestant to make the necessary repairs within an acceptable amount of time, then re-skate the entire programme, with judges scoring from the point of interruption.

**Costume Failure:** If a costume failure becomes hazardous, indecent or embarrassing the referee should stop the contestant and order a total re-skate of the programme, with judging to commence at the point of interruption.

**Outside interference:** The contestant shall re-skate the entire figure/programme. The referee shall instruct the judges to ignore the original performance and judge anew without penalty.

**Music Failure:** In pairs skating, free skating and dance skating, music failure shall be considered as outside interference. The referee must stop the contestant or team in any case of music failure.

**Official Error:** If the referee inadvertently stops the contestant or team before their performance has been completed, it shall be considered as outside interference.

**Unreasonable stoppage:** If a contestant or team interrupts their performance for any unjustified reason, a mark of point zero (.0) shall be assigned by the judges. In this case, a contestant shall receive no placement in the event. The referee shall determine whether or not the failure falls under the above-mentioned interruption of skating rules.

**Re-skate:** The judges shall not observe the contestant during the re-skate until the point of interruption is reached. The referee shall signal when the contestant has reached this point by sounding a whistle. In a free skating event, the referee and assistant referee shall observe the contestant to ensure that he or she performs the movements of the programme. If the referee feels that the contestant is unduly changing the programme, or skating it so as to be rested for the remaining portion, a mark of point zero (.0) shall be assigned by the judges.

**Order of skating:** In case of interruption, the order of skating for the event may be adjusted if necessary, under the following rules: In figure skating and compulsory dance events, the next figure or dance will not be started until the affected contestant or team has completed the figure or dance during which the interruption occurred. In free skating final program, no contestant shall skate in a different group from the one into which he or she was originally assigned.

When an interruption of skating occurs the skater must report immediately to the Referee, without leaving the skating surface.

In Precision the Captain of the team must report this to the Referee, without the team leaving the skating surface.

9.02.02 No allowance can be made by the judges for personal mishaps, which occur through the fault of the skater.

9.02.03 Precision- If circumstances arise jeopardising the safety of a competitor and/or team, the routine may be stopped at the signal (whistle) of the Referee. The Referee must interrupt the performance if, in his/her opinion, medical attention is required. If the Referee signals for the routine to stop, the watch must be stopped and judges cease marking. A complete routine will be reskated. The Referee will indicate the point of the interruption from which judging will continue.

## 10.00

### ARTISTIC OFFICIALS

10.00.01 The New Zealand Artistic Committee shall have the jurisdiction over the education, examination and commissioning of Artistic Officials subject to the approval of the Board to which it is responsible.

10.00.02 The Artistic Officials Committee shall be convened by a person appointed by the Artistic Committee. All Judges, Calculators, Marshall's and Announcer's will be under the jurisdiction of this National Committee

## 11.00

### JUDGES

11.00.01 Any registered member of the Federation may become a Commissioned Artistic Judge providing he/she is qualified as provided by these rules and is fifteen (15) years and over.

11.00.02 Only Commissioned Judges shall officiate at any Championships or Medal Tests where such judges are required by rule.

11.00.03 To retain validity of his/her commission a judge must maintain membership of the NZFRS and renew this membership annually on the appropriate renewal form. Commissions stand suspended without notice if membership is not maintained. The level of reinstatement may incur a penalty at the discretion of the New Zealand Artistic Committee.

11.00.04 A judge must withdraw from a panel if a conflict of interest should arise.

11.00.05 A judge cannot judge a relative.

A 'conflict of interest' occurs when a judge is assigned to an event in which any of the following apply;

- a) A student of a relative
- b) Present or former partners
- c) Coaches who are or have been their teachers
- d) Any skater, who they coach, teach or choreograph for.

A stand down of two years from the end of such relationship is required before an application for reinstatement can be made to the New Zealand Artistic Committee.

11.00.06 Judges may also not judge;

- a) Competitions or Medal Tests beyond the level of their commissions without specific permission of either the Convenor of the New Zealand Artistic Officials Committee or the Chairperson of the New Zealand Artistic Committee. When permission is granted this will subsequently be filed in writing with the New Zealand Artistic Committee.
- b) Gold Medal Tests without the panel of judges being approved by the New Zealand Artistic Committee in writing.
- c) In Precision, judges may judge a team containing a pupil or relation in an event, provided a majority of the judges in the panel have no connection with the same team and the majority of skaters are not coached by a judge on the panel, in another discipline.

11.00.07 An official who is solely a judge, is able to judge other disciplines, in which the skater competes, but is not coached by the relative

11.00.08 Judges are themselves responsible not to violate any of these rules. Any failure or omission on the part of the judge shall subject such judge to appropriate action and penalties.

11.00.09 A reasonable standard of dress is mandatory. A corporate look is required with the colours being navy or black with a white or cream top. Men may wear grey trousers. Jeans and tracksuit pants are not considered corporate wear.

11.00.10 For all New Zealand competitions, judges shall be ready to officiate 15 minutes prior to the start of the event to which they are assigned.

## 12.00

### DUTIES OF JUDGES.

12.00.01 Judges must stand at a distance from one another and in such a manner that they do not hamper or influence a skater in the execution of his/her figure.

12.00.02 Judges are not permitted to converse with one another and each of them, must mark independently of the others.

12.00.03 Judges must mark strictly in accordance with the NZFRS rules and the whole range of marks must be used correctly according to the precise merit of the performance. Low marks must not be avoided on sentimental or other grounds if the standard of skating requires them to be given.

12.00.04 Each judge MUST keep a private protocol in the form of an official federation judges sheet and note on it each mark the judge awards before displaying it. The judge should also make adequate notes to enable him/her to give explanations concerning the markings if required.

- 12.00.05 During the skating of an event which they are judging, judges are not permitted to exchange communication with spectators or others, except through the officiating referee to assistant referee. The referee may immediately replace any judge he/she observes violating this rule.
- 12.00.06 During the skating of compulsory figures in championships or competitions only the judges, referee, assistant referee and competing skaters in that event, and other officials at the discretion of the event Referee may be on the floor.
- 12.00.07 Preference of position shall be given to the judges in the judging of a compulsory figure
- 12.00.08 Judges are required to adhere to the CIPA Code of Conduct for Officials

### 13.00

#### ARTISTIC JUDGES COMMISSIONS

- 13.00.01 All applicants for NZFRS commissions must have a current NZFRS registration card.
- 13.00.02 The four (4) classes of NZFRS Artistic Judges Commissions are:
- CLASS 1 May judge any NZ Competition event or Medal test in the discipline in which they hold a commission
- CLASS 2 May judge up to and including New Zealand Championship events. At New Zealand Championships, Junior International and Senior International grades only as a minority judge. Any Medal Test which does not require three (3) judges in the discipline in which they hold a commission.
- CLASS 3 May judge up to and including Area Championships as a minority judge in all grades except Junior International and Senior International. May judge Junior International or Senior International events with consent from New Zealand Artistic Committee. Any Medal Test which does not require three (3) judges in the discipline in which they hold their commission. They may be invited to judge at New Zealand Championships at the discretion of the New Zealand Artistic Committee.
- CLASS 4 May judge Club Competitions, Inter-Club Competitions in a minority, up to and including Preliminary Grade. No. 1 and No. 2 Medal Tests in conjunction with a higher commissioned judge, in the discipline in which they hold a commission. They may be invited to judge at Area and New Zealand Championships at the discretion of the New Zealand Artistic Committee. Must make concerted effort to mock judge higher grades of Cadet International, Youth International Junior International, Senior International and Masters International before application to Class 3 will be considered.

### 13.01

#### THE CLASS "4" COMMISSION

- 13.01.01 To obtain a Class 4 Commission, the candidate must:
- Hold individual NZFRS Registration Card and be a member of a NZFRS affiliated Body
  - Be a minimum of fifteen (15) years of age.
  - Make application to the New Zealand Artistic Committee. Candidates may be required to gain experience through "mock" judging events as recommended by the NZ Artistic Committee prior to being granted a Class 4 Commission.
- 13.01.02 The Convenor of the New Zealand Artistic Officials Committee will action all Class 4 Commission applications. Approvals will be ratified by the New Zealand Artistic Committee and notified to the NZFRS Board Secretary and added to the current list of registered judges. All applicants will be sent a copy of the current study guide and current Artistic Rules and Regulations.

### 13.02

#### THE CLASS "3" COMMISSION

- 13.02.01 To obtain a Class 3 Commission the candidate must
- Be a minimum of sixteen (16) years of age.
  - Have an individual NZFRS Registration and be a member of a NZFRS affiliated body.
  - Hold a valid Class 4 Commission for one (1) year, and pass a written workbook and practical examination as set by the Artistic Officials Committee. The written and practical tests are to be completed within a twelve (12) month period.
- 13.02.02 Application for the Class 3 Commission will be made to the New Zealand Artistic Officials Committee.

### 13.03

#### THE CLASS "2" COMMISSION

- 13.03.01 To obtain a Class 2 Commission the candidate must"
- Be a minimum of sixteen (16) years of age.
  - Have an individual NZFRS Registration and be a member of a NZFRS affiliated body
  - Have a valid Class 3 Commission in the discipline that they wish to upgrade.
  - Pass a written workbook and practical examination as set by the Artistic Officials Committee.
- 13.03.02 Application for a Class 2 Commission will be made to the New Zealand Artistic Officials Committee. The holder of a Class 3 Commission may apply for a Class 2 after meeting all of the following requirements:
- By being invited to judge an Area Competition and submitting a report on events judged with the Class 2 application form.
  - By obtaining recommendations from NZFRS judges or officials participating at Area competitions.

### 13.04

#### THE CLASS "1" COMMISSION

- 13.04.01 To obtain a Class 1 Commission the judge must officiate at a National Championships in the 18 months prior to applying to upgrade their commission. The candidate may receive a Class 1 commission after completion of a practical examination either at

Graeme Sheppard Challenge or New Zealand Championships as ratified by the New Zealand Artistic Committee, on recommendation of the Convenor of the New Zealand Artistic Officials Committee

### 13.05

#### INTERNATIONAL COMMISSIONS – JUDGES AND CALCULATORS

- 13.05.01 Candidates for Judges, Referee and Calculator must be nominated by the National Federation of which he or she is a member. The National Federation must be in good standing with the FIRS.
- 13.05.02 Examinations may be arranged by the National Federation in order that at least one (1) member of CIPA and one(1) nominated by CIPA shall conduct the tests within the country of the candidate. The National Federation is responsible for all related testing expenses, including those of the CIPA member conducting the test.
- 13.05.03 Examinations for Judge and Referee will not be given during a World Championship.
- 13.05.04 Candidates for Judge examinations must be a minimum of twenty-five (25) years of age, but not more than forty-five (45) years of age.
- 13.05.05 Commissions will not be issued to anyone who is still actively competing in roller skating competitions, or who is teaching roller skating.
- 13.05.06 Commissions will not be issued to anyone who has not competed in roller skating within ten (10) years of taking the test.
- 13.05.07 To be eligible to test for the position of international judge, a candidate must hold the following full commissions in their National Federation:
- a) Figures
  - b) Freeskating
  - c) Dance
  - d) Pairs
  - e) Precision/Show

### 14.00

#### ARTISTIC JUDGES EXAMINATIONS

- 14.00.01 The New Zealand Artistic Committee will appoint examiners for each discipline in artistic skating. They will comprise a Chief Examiner for each discipline plus a Chief marker. They will be responsible to ensure examination papers for each Class of commission are up to date.
- 14.00.02 The Convenor of the Artistic Officials Committee, will arrange the date and place of any written examination required and the sitting of the examination by the candidate.
- 14.00.03 Following receipt of the completed examination paper and within seven (7) days, the Chief Examiner will forward the paper to the Chief marker for marking. The paper must be returned to the Chief Examiner within 14 days, where the marking of the paper will be evaluated and a decision as to pass or fail arrived at.
- 14.00.04 The decision will then be forwarded to the New Zealand Artistic Committee for confirmation and the candidate will be advised of the outcome with a written report.
- 14.00.05
- a) For all practical examinations the Convenor of the Artistic Officials Committee will arrange with the Examiner of each discipline for these to take place.
  - b) A report on any practical examination will be given verbally to the candidate and in writing to the Convenor of the Artistic Officials Committee, who will on completion of the Commission requirements forward the result to the New Zealand Artistic Committee.

### 15.00

#### THE REFEREES COMMISSION

- 15.00.01 To obtain a Referee's Commission the candidate must"
- a) Be a minimum of eighteen (18) years of age.
  - b) Have an individual NZFRS Registration and be a member of a NZFRS affiliated body
  - c) Pass a written examination as set by the New Zealand Artistic Officials Committee.

### 15.01

#### DUTIES AND POWERS OF REFEREE

- 15.01.01 Duties are as follows:
- 1) The referee should ensure that the order of skating has been drawn
  - 2) For championships, to ensure the draw of figures and dances where required has been done.
  - 3) The Referee will be responsible to ensure that the skating surface, music and Judges areas are ready for the event to start.
  - 4) To settle all disputes and arguments having any bearing on the conduct or result of the competition.
  - 5) To oversee the competition and to see that rules laid down by FIRS and NZFRS are adhered too.
  - 6) Timing of warm up and program duration will be the responsibility of the Referee
- 15.01.02 The referee may:
- 1) Modify the programme, if these modifications are in the interest of the sport and not contrary to the rules.
  - 2) If necessary, to exclude competitors either before or during the competition.
  - 3) Replace officials of all kinds.
  - 4) Replace judges, when these are prevented by unforeseen circumstances from continuing to exercise their functions
  - 5) Allow skaters who have been hindered through no fault of their own to repeat figures.
- 15.01.03 The decisions of the referee are final

- 15.01.04 The referee has the right to ask a judge if he/she wishes to hold to his/her marking. Where the variation in marks is more than one whole mark from the highest to lowest mark being awarded, the judge or judges that are of greater variance from the majority of the panel must be approached by the referee. The referee must ascertain the reasons as to why the judge/judges in question are at variance and if adequate reason is not given should request that the marks be brought within the allowed range. If the judge/judges still wish to hold to their marks the referee will then request the reasons in writing and will give a full report to the contest director and New Zealand Artistic Committee at the completion of the event.
- 15.01.05 In the 30 days following the competition the referee will send a detailed report to New Zealand Artistic Committee mentioning specially any flagrant contradiction as well as his/her opinion of the organisation
- 15.01.06 At his/her discretion, before a competition starts the referee should draw the attention of the judges to rules on duties of judges, rules on awarding marks.

## 16.00

### ARTISTIC CALCULATORS COMMISSIONS.

- 16.00.01 The three classes of NZFRS Artistic Competitive Calculators commissions are:  
 Class 1 awarded to those who are capable of running a meet i.e. prepare paperwork, be proficient with rules, set up electronically and calculate electronically  
 Class 2 awarded to those who are able to calculate an event from start to finish both manually and electronically  
 Class 3 awarded to those who have shown an interest and have a general knowledge of the calculating system and carried out duties as a caller

## 16.01

### ARTISTIC CALCULATORS EXAMINATIONS

- 16.01.01 Candidates who wish to be involved in Artistic Calculating are required to express their interest to the New Zealand Artistic Officials Committee who in turn will advise the Chief Calculator
- 16.01.02 The Chief Calculator will then contact the candidate to set up training by a commissioned calculator in their area.
- 16.01.03 Examining of calculators will take place at a New Zealand Championships under the jurisdiction of the Chief Calculator. The Chief Calculator will make recommendations based on examination to the New Zealand Artistic Officials Committee.

## 17.00

### VALIDITY OF COMMISSIONS.

- 17.00.01 Artistic judges and calculators commissions will be valid from 1 July to 30 June each year
- 17.00.02 Artistic judges and calculators must renew their registration and commission with the NZFRS from 1 July each year. Failure to renew a commission by 1 October will result in that commission registered as inactive.
- 17.00.03 Any commission inactive for a period of two (2) years will cause that commission to be downgraded to a Class 4 commission for judges and a Class 3 commission for calculators. This will necessitate the holder of the commission to apply and re-sit any commission examinations to gain higher commissions.
- 17.00.04 Any commissions inactive for a period of three years will cause that commission to be struck from the list of artistic judging and calculating commissions.
- 17.00.05 It is essential that to retain their commissions artistic judges and calculators must use them and it is prudent they maintain a work record of events and contests they officiate at as well as ensuring they attend any available judging seminars conducted on a local or national basis.

## 17.01

### LOSS OF COMMISSION/RESIGNATION

- 17.01.01 Commission may be resigned in writing at any time and will be effective upon receipt by the New Zealand Artistic Committee.
- 17.01.02 The New Zealand Artistic Committee reserve the right to question officials about activities at National and International events which may result in loss or suspension of his/her commissions.

## ARTISTIC COACHES

- 18.00.01 The New Zealand Artistic Committee shall have the jurisdiction over the education, examination and commissioning of Artistic Coaches through the High Performance Coaching Commission subject to the approval of the Board to which it is responsible.
- 18.00.02 The role of the High Performance Coaching Commission is to develop a programme of quality and leadership that results in excellence on the international and domestic stage at all levels for our athletes as outlined in the NZFRS Artistic Committee High Performance Plan
- 18.00.03 Any registered member of the Federation may become an Accredited Coach providing he/she is qualified as provided by these rules, the Artistic Coach Accreditation Policy 12 and is twelve (12) years and over.
- 18.00.04 To become an Accredited Coach or upgrade an accreditation members must follow and complete the requirements as written in Artistic Policy 12 – Artistic Coach Accreditation
- 18.00.05 Dress Code: All coaches should present themselves in a high standard of dress when appearing with their skaters at a New Zealand Championships and other competitions throughout the year. Short shorts are not considered as the standard required. Stiletto heels cannot be worn on the skating surface.
- 18.00.06 All coaches should be well versed with the Artistic Rules and Regulations and the current requirements schedule issued yearly by the New Zealand Artistic Committee. It is the coaches responsibility to ensure that they are on their club mailing list to receive all updated correspondence relating to Artistic skating, especially Newsflashes from the New Zealand Artistic Committee. They should also regularly check the appropriate website for updated information.

- 18.00.07 CIPA rules SR3.05 Coaches – 3.05.01 must be observed at all times. “Shouting and instructing skaters at the side during any competition is not allowed. If this happens the coach involved will be removed from the rink and the skater may be penalised”
- 18.00.08 It is unprofessional for a coach to use their cell phone while on the floor at any competition training session, warm up and competition time. Phones should be turned off.
- 18.00.09 At any competition floor etiquette is to be recognised during figure training and warm up times. This includes no walking over the figure lines and standing inside the figure circles, no obstructing other skaters, coaches or officials taking part in the training/event.

## 18.01

### VALIDITY OF ACCREDITATIONS

- 18.01.01 To retain validity of his/her accreditation a coach must maintain membership of the NZFRS and renew this membership annually on the appropriate renewal form. Accreditations stand suspended without notice if membership is not maintained. The level of reinstatement may incur a penalty at the discretion of the New Zealand Artistic Committee.
- 18.01.02 All coaches are required to complete and abide by the New Zealand Federation of Roller Sports (Inc) Code of Ethics agreement. Failure to comply with the Code of Ethics may result in disciplinary action or de-accreditation. Refer NZFRS By-Laws 9.01 and Policy 3.05
- 18.01.03 Each accreditation issued below Level 2 by the **New Zealand Artistic Roller Sports Committee** provides an expiry date of 4 years from the date of approval. In order to update registration coaches must, in a 4 year period:  
Complete the “Accreditation Updating Activities sheet” as appropriate every year or complete the next level of qualification  
At the end of the updating period (just prior to expiry of the current accreditation) the coach must provide the completed Accreditation Updating Activities Sheet for the level at which they are accredited.
- 18.01.04 Each Level 2 accreditation issued by New Zealand Artistic Roller Sports Committee provides an expiry date of 4 years from the date of approval. In order to update registration coaches must, in a 4 year period, complete the “Accreditation Updating Activities sheet” every year.
- 18.01.05 Failure to complete these updating requirements will cause the coach to be downgraded to the next Coaching accreditation level. This will necessitate the holder of the accreditation to apply and re-sit any accreditation examinations to gain higher accreditation.