

SPRING BLUES

Modified for solo dance ONLY

MUSIC	Blues	TEMPO	92 beats per minute
PATTERN:	Set	START	Step 1 on count #1

DANCE NOTES

- a. Steps 4 and 5 comprise a held open Mohawk. The open position of shoulders, hips and free leg should be maintained through Step 5.
- b. Steps 8 and 9 comprise a dropped open Mohawk.
- c. Care should be taken not to hook Step 10. The general curve of the corner sequence should be maintained.

COMMON ERRORS

1. Poor body position on steps 4 & 5.
2. Stepping forward on Step 6.
3. Hooking step 10 causing the corner sequence not to be a constant curve.
4. Poor body posture baseline.

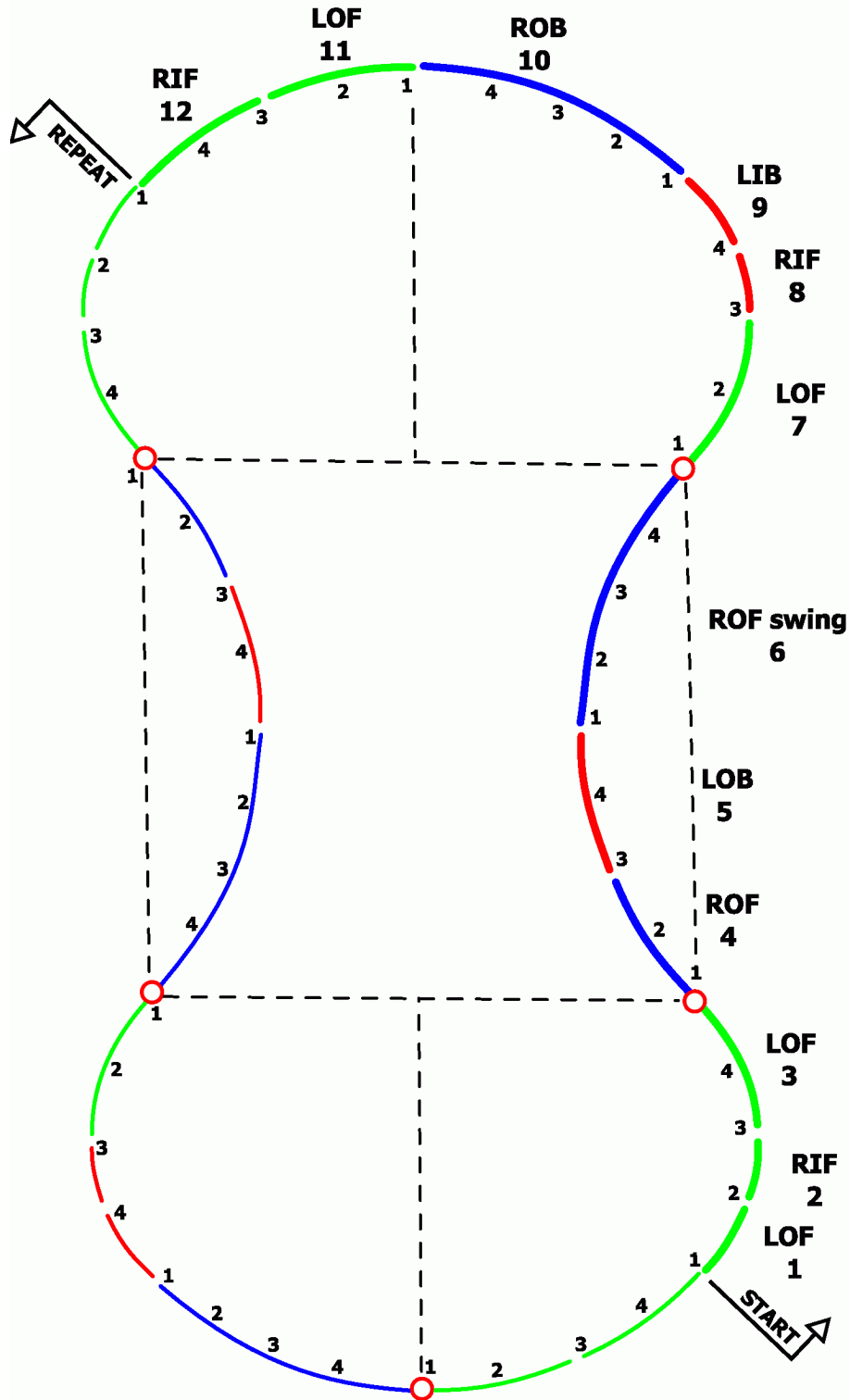
GENERAL

When skating SOLO DANCE good timing is expected while showing the character of the rhythm. Very good skating skills will help in achieving the overall flow, while executing the fundamentals and technical requirements of the dance.

Good posture baseline and carriage should be maintained at all times. A much higher reward will be given to the skater who "skates" the dance and has mastered all components as opposed to the skater who simply steps through the dance and shows very poor skating skills.

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COLOUR KEY: Levels of Difficulty	
MAJOR: Most Important	MINOR: Important
MEDIUM: Very Important	