

ART NEWS FLASH DECEMBER 2013

RECENT CHANGES MADE BY CIPA - GENERAL

1. The WARM UP Time for all programmes at international level will be the time of the programme plus 2 minutes (at the moment it is plus 1 minute). This applies to international competitions and (time permitting) Area and New Zealand Championships. At other competitions, it is at the discretion of the organising committee.
2. The next skater/couple to compete will be allowed to ROLL on the competition floor (no jumps no spins) during the exhibition of the scores of the previous athlete/ athletes in an area no more than 5 square metres.
3. 6 skaters will be allowed to warm up at the same time for free skating and solo dance (it was 8 skaters)
4. For Precision skating 30 seconds for the positioning will be allowed (the present rule of 1:30min warm up is cancelled)

RECENT CHANGES MADE BY CIPA - FREESKATING

5. The skaters MUST perform the set elements in the order as follows:
 - Jump element (Axel, Toe assisted jump, Combination Jump)
 - Jump element (Axel, Toe assisted jump, Combination Jump)
 - Spin element
 - Jump element (Axel, Toe assisted jump, Combination Jump)
 - Step sequence
 - Spin element

This means the jumps can be skated in any order

This change applies to all international grades – Senior, Junior, Youth and Cadet immediately.

CIPA Clarifies –

Long and short – If the skater falls during travelling for the spin, the spin is considered attempted. In the short it cannot be repeated because it would be an additional element. In the long if immediately repeated would go against the well balanced programme.

A BAD execution of a Mapes if presented as Toe Assisted Jump, will get the minimum value of 0.6 in the A mark and the Referee will penalise the bad execution of the element by 0.5 points in the A mark.

THIS REFERS ALSO TO THE COMBINATION JUMP

This applies to the following international grades – Senior, Junior and Youth immediately.

Discussion will be held as to whether these rules will be applied to the Cadet grade and clubs will be notified of the outcome.

RECENT CHANGES MADE BY CIPA - PAIRS

A list is attached of factors that are applied for elements in Pairs skating.

N	DESCRIPTION	FACTOR
A	Spin Pancake – Militano position	9.5
	Spin Pancake – Venerucci	9.3
	Reverse Cartwheel	9.0
	Reverse Cartwheel T – position	8.7
	Reverse Cartwheel T- position Leg split	8.7
	Militano – Star position	8.5
	Militano	8.3
	Kennedy Layout position	8.0
	Kennedy	7.8
	Cartwheel	7.5
	Cartwheel T-position legs split	7.2
	Cartwheel T-position	
B		
	Press – Militano position	6.7
	Press – Layout position	6.4
	Press	6.2
	Reversed loop	6.7
	Pancake twist Airplane	6.7
	Pancake	6.0
	Airplane	5.5
C		
	Kick- over with a twist	4.7
	Kick- over Flip	4.2
	Lutz or Flip – Full split position	4.2
	Lutz or Flip – Reverse Split	4.2
	Half turn Lutz or flip lift	4.2
D		
	Around the back	3.3
	Two-arms pass over Axel	3.0
	One-arm pass over Axel	2.5
	Bucket or Pull through	1.7

All the lifts listed are to be considered in Two handed position. Every change of position that brings the lift to become One or No handed position increases the value of the lift.

Shadow spin and Jumps – Factors for Shadow Spins and Shadow Jumps are the same listed for free skating.

Contact Spins

N	DESCRIPTION	FACTOR
A	Impossible sit with a twist	9.2
	Impossible sit	8.8
	Impossible camel with a twist	8.3
	Impossible camel	8.0
B		
	Layover Camel – Woman without hand contact	7.5
	Lay Over Camel	7.0
	Tango position (woman spinning on left inner back, man spinning on right outer back)	6.5
	Pull Around Camel, side by side position	6.0
	Pull Around Camel, to catch waist camel	6.0
C		
	Hazel Spin	5.8
	Face to face outer back sit	5.2
	Face to face inner back sit	5.2
D		
	Outer forward hand in hand camels	4.8
	Outer back hand in hand camels	4.8
	Outer forward hand in hand upright	3.7
	Outer back hand in hand upright	3.7

Death Spirals

N	DESCRIPTION	FACTOR
A	Death spiral – forward outside	8.3
	Death spiral – Forward inside	8.3
	Death spiral – Back outside	8.3
	Death Spiral – Back inside	8.3
B		
	Camel spiral – Forward outside	5.0
	Camel Spiral – Forward inside	5.0
	Camel Spiral – Backward outside	5.0
	Camel Spiral – Backward inside	5.0

Throw Jumps

N	DESCRIPTION	FACTOR
A	Triple Axel	10.0
	Triple Lutz twist	9.2
	Triple Loop	9.2
	Triple Toe-Loop	8.7
	Triple Salchow	8.7

	Triple Lutz Twist – Not in opposite position	7.5
B		
	Double Axel	8.3
	Double Lutz	6.7
	Double Loop	6.7
	Double Salchow	5.3
	Double Toe-loop	5.3
C		
	Axel	4.2
	Lutz twist	3.5
	Loop	3.0
	Salchow	1.7
	Toe-loop	1.7
	Three Jump	0.8

CHANGES MADE BY CIPA EFFECTIVE IN 2015

7. **FIGURES:** Junior Figures. A 4th group of figures will be added and there will be some changes in the figures for 2015 as follows;

Group 1

20 a/b FO Rocker
 37 a/b BO Paragraph Double Three
 31 a/b BO Change Loop
 40 a/b FO Paragraph Bracket

Group 3

22 a/b FO Counter
 37 a/b BO Paragraph Double Three
 31 a/b BO Change Loop
 40 a/b FO Paragraph Bracket

Group 2

21 a/b FI Rocker
 36 a/b FO Paragraph Double Three
 38 a/b FO Paragraph Loop
 40 a/b FO Paragraph Bracket

Group 4

23 a/b FI Counter
 36 a/b FO Paragraph Double Three
 38 a/b FO Paragraph Loop
 40 a/b FO Paragraph Bracket

8. **SHOW** – Three small and three large groups will be allowed (at the moment only 2 are allowed)

9. **JUDGES** – The judges at Worlds (appendix 7) will be as follows: Europe 3 – 3,
 The Americas 3 – 3, Oceania/Asia 1 – 1.
 It was Europe 3 – 3, Oceania 1 – 1, South America 2 – 2, North America/ Asia 1 – 1

10. **DANCE** – Tango Delancha will be skated in 2015. A DVD has been given to each nation

11. **INLINE** – Increase the difficulty of the short programme
 Axel – also allow Double Axel
 Single Spin – also allow Class A spins

12. **SOLO DANCE** – Freedance, the jump must be a RECOGNISED JUMP of one revolution (before was one small jump)
 I have asked Margaret Brooks to clarify this – For the sake of good English it probably should read RECOGNISABLE JUMP.

Further definition of this is – It can be a one revolution as per the list printed in the CIPA manual OR it can also include other jumps i.e. an Owl. As long as the jump leaves the floor and rotates for no more or no less than one revolution and can be recognised as such.

CLARIFICATIONS FOR OCEANIA 2014

CREATIVE SOLO DANCE – MASTERS & ADVANCED MASTERS

All CSD is 1 sequence per circuit of the rink. Two circuits must be completed

All CSD is 1 minute 50 seconds to 2 minutes 40 seconds timing from the first movement of the opening and finishing with the last movement of the closing sequence.

Masters CSD must be predominately forward skating. Two foot turns are permitted to a maximum of ten (10) including forward to backward and backward to forward turns, per circuit of the rink. A penalty of 0.2 in the A mark per additional two foot turn will be imposed by the referee. One foot turns are not permitted. A penalty of 0.2 from the A mark per one foot turn will be imposed by the referee.

Backward skating between turns should be limited to 8 beats of 2/4, 4/4 time or 6 beats of ¾ time. Backwards skating longer than this will be downgraded in the assessment by the judge.

Advanced Masters CSD content is not restricted

For rules for CSD and assessment of CSD please refer to the Oceania solo dance manual

Yours in skating

Jane