

# ART NEWS FLASH 27 OCTOBER 2015

## CHANGES MADE BY THE FIRS ARTISTIC COMMITTEE FOLLOWING THE 2015 WORLD CHAMPIONSHIPS

Following the 2015 World Championships held recently in Columbia, there have been a number of changes made to events held at World Championship level. These changes will mostly affect the Junior and Senior grades but with some of the changes we are filtering them to all grades on our national schedule.

### Freeskating

1. Vocal music is now allowed in all grades of freeskating
2. It is allowed to do acrobatic movements (back flips, cartwheel etc) once in the short/long programme. This will apply to all grades of freeskating
3. Double and triple jumps – if the skater presents one jump for three times one of these must be in combination. This will apply to all grades of freeskating

### Freeskating Pairs

There are changes to freeskating pairs for the Junior and Senior grades. These are attached to this mail out in detail.

### Precision and Show

There are changes to the rules for Precision and Show. These are attached to this mail out in detail. These changes only apply to the international grades of Precision

### Dance

The following rules apply to Junior and Senior International grades only. They apply to Couples/Solo Dance as specified

1. **Style Dance** – for the Rhythm used for the compulsory dance portion of the Style Dance, the tempo must be that of the required compulsory dance (+/- 2 bpm) for the entire selection of music chosen (both Couples and Solo Dance)
2. **Laydown** – kneeling, laying, sitting on the skating floor may be done a maximum of 2 times during the whole programme. (If both partners are on the floor at the same time, it shall be considered as once). Hands on the floor (i.e. a cartwheel) shall not be considered a laydown (both Couples and Solo Dance)
3. **Straight step sequence** – The straight step sequence must be started from a “stopped” position. Stopping for less than 3 seconds before this element will satisfy the requirement for a “stopped” position but will not be counted as a STOP (both Couples and Solo Dance)
4. **Circular step sequence** – in the circular step sequence, Circle clockwise or counter clockwise, the skater must begin the sequence at one of the 4 axis points (long or short axis). The footwork must use the entire width of the skating floor and must begin and end on the same axis point. The circle must be in the middle of the skating floor.

**Serpentine step sequence** – in the Serpentine step sequence, the skater must begin the sequence on the long axis, must cross through the centre of the floor and must end at the long axis at the other end of the floor. The footwork must use the entire width of the skating surface and may only cross the long axis one (1) time (both Couples and Solo Dance)

5. **Separations** in Couples dance: In the style dance separations are permitted:

- At the beginning and the end of the programme for a maximum of 8 seconds
- During the STOP where the separation of for a maximum of 8 seconds
- For only one time during the programme while skating for a maximum of 8 seconds

In Free dance separations are permitted:

- At the beginning and the end of the programme for a maximum of 8 seconds
- During the STOP where the separation of for a maximum of 8 seconds
- For only two times during the programme while skating for a maximum of 8 seconds

6. **Assisted jumps requirements** – in order to meet the criteria for an assisted jump the partners must remain in contact and the partner jumping must not be suspended in the air

7. **Dance spin** (required spin in solo Freedance). The spin will remain as it is written in the document, with no limitations on rotations and with the required verticalisation on an edge to complete the spin.

8. **Step Sequences for 2016 Style Dance:**

#### Junior/Senior Couples

No hold sequence – Diagonal

Dance hold sequence – Circular counter clockwise

Lift: rotational

**Junior/Senior Solo**

Straight step sequence – Long axis

Circular step sequence – Circular clockwise

**Step Sequences for 2016 Free Dance:**

**Junior/Senior Couples**

No hold sequence – Long Axis

Dance hold sequence – Serpentine

**Junior/Senior Solo**

Straight step sequence – Diagonal

Circular step sequence – Serpentine

Further detail is provided in the attached documents.

Please note that the changes in Dance only apply to the Junior and Senior International grades at this time.

Pending more clarification with Australia there may be minor adjustments to the Oceania grades of Cadet and Youth but at this time it is intended that the requirements for these grades of solo and couples dance remain as already circulated

**BPM Certification for the required Compulsory dance for the Style Dance**

1. The BPM of the piece of music selected for the compulsory dance sequence inserted in the style dance, may vary from that required, within a range of +/- 2 BPM. For example: in compulsory dances with a required tempo of 100BPM the number of beats may be, for the entire piece, from a minimum of 98 to a maximum of 102 BPM

2. It is mandatory to present, before the dance competition (couples and solo dance) a certification from a teacher of music that confirms:

- The rhythms used
- The number of BPM of the compulsory dance sequence(s)

3. In the event that these rules are not observed, CIPA shall give a deduction in tenths

The Artistic Committee will organise a central certification procedure that will be circulated to all clubs as soon as it is finalised.

All these changes are also available on the NZ Artistic Roller Sports Committee website for your information and downloading

The newly released dance patterns for the dances for Junior and Senior are also loaded to the website. It is not intended to send these to each club as there are rather a lot of documents. However, if any club is having difficulty accessing these, please contact me at [janerartcttee@gmail.com](mailto:janerartcttee@gmail.com) and I will send these through to you.

Artistic Committee website: [www.nzartisticrollersports.co.nz](http://www.nzartisticrollersports.co.nz)

Yours in skating

Jane

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New Zealand Artistic Roller Sports Committee