

ART NEWS FLASH 1 AUGUST 2016

ARTISTIC SCHEDULE NATIONAL GRADES

Attached is the Artistic Schedule 1 August 2016 – 31 July 2017

CHANGES

National Schedule only

This schedule is for the National grades only. A separate international schedule will be issued once all the content for Oceania and World Championships is known. Requirements for Oceania and World level will be finalised in September

Novice grade

Novice grade is now only skating to Area Championship level. Novice is an entry level grade. Looking at other sports and at roller sports in other countries Novice is not a grade that appears at the national level of competition. We would encourage the stronger novice skaters to look at alternative grades if they wish to compete at NZ Championship level.

Preliminary Grade

Preliminary grade has now been re-instated for NZ Championship competition in Solo Dance joining the existing Figure grade.

New Dances

There are a number of new dances being debuted in this year's schedule and they are attached to this mail out. They are also available to download on the Artistic Committee website

www.nzartisticrollersports.co.nz

2 year Dance Schedule

You will note (as requested) we have resumed a 2 year dance schedule.

Masters Grade for Solo Dance

Masters International Solo Dance compulsory and CSD have been split and this grade now appears in the schedule of national grades as well. This means that there will no longer be a combined title for Masters International Solo Dance compulsory and CSD. Instead a title will be awarded in Masters Solo Dance compulsory and a title will be awarded in Masters Solo Dance CSD. This allows for adult skaters who wish to compete in CSD only or compulsory dance only to do so. This only applies to the Masters grade 25 years and over. Skaters who wish to compete at international level will need to compete in both the compulsory and CSD sections in order to fulfil the requirements for selection to an Oceania team.

Precision, Show, Quartets

Senior Mini Precision and Senior Precision will appear in the International grades schedule under the title of International Mini Precision or International Precision. Teams wishing to be selected in these events for Oceania or World level competition will need to compete in these grades.

Quartets and Show teams can be found under the International Schedule.

Athletes with a Disability

There will be a grade for athletes with a disability. The content and rules are being drawn up for this grade and will be advised soon.

Freeskating deductions in all grades

Deductions will be made in all National grades of freeskating for “cheated” mapes and hitching in spins as per the description in the FIRS rules below.

FIRS Freeskating rule FR 6.10.03

TOE-LOOP (MAPES)

The **GOOD** execution of the element:

A Toe Loop (Mapes) performed with a turn of the toe stop of no more than one-quarter of a rotation or less, whilst the employed foot is on the floor and the body position is a maximum of one-quarter turned without opening the left arm/shoulder. This will be given full value and considered a good execution.

The **FAIR** execution of the element:

A Toe Loop (Mapes) performed with a turn of the toe stop of more than one-quarter of a rotation whilst the employed foot is on the floor, and the body position is a maximum of one-quarter turned without opening the left arm/shoulder. This will be given half the value of No 1 above.

The **BAD** execution of the element (Open Toe Loop)

A Toe Loop (Mapes) performed with a turn of the toe stop of more than one-quarter of a rotation whilst the employed foot is on the floor and the body position is turned more than one-quarter and the left arm/shoulder is open

FIRS Freeskating rule FR6.10.01 SPINS

General

All spins performed with additional hitching (entrance, change of positions or change of foot) of the employed foot (“pumping”) will be considered poor quality spin, and therefore any spin performed this way will be penalised by the referee 0.3 in the “A” mark for each executed spin.

Compulsory Dance and CSD Centrelines:

It is now permissible to cross the centreline if the reason to do so is due to:

- 1) The skater producing strong, good, clean edges;
- 2) The skater must use the whole floor, and this must include corners of the rink;

It is not the fact that the centreline has been crossed, but it is the reason the centreline line has been crossed that is important. Therefore if poor quality skating achieves this outcome then it will result in an assessment of low merit.

Jane

NZFRS Artistic Roller Sports Committee Technical Advisor