

MINUTES OF ARTISTIC ROLLER SPORTS COMMITTEE MEETING

HELD:	5/6 MAY, 2012 IN NAPIER	
PRESENT:	Margaret Grant (Chairperson) Jane Reason (Secretary) Joan Blackler (Treasurer), Leigh Hudson-Coe, Vilma Fanthorpe, Ngaire Tucker, Bill Hancock	
APOLOGIES:	Bev Cooper	
ITEM 1	MINUTES OF LAST MEETING	ACTION BY
	Moved Bill Hancock/ Leigh Hudson-Coe that these be a correct record of the last meeting. CARRIED	
ITEM 2	MATTERS ARISING FROM MINUTES	
1	Oceania Dance Manual – Denver Shuffle – First shuffle is written as a LOF-rof instead of rif. Jane to let Barry Andrews know.	Jane to action
2	Mojmir Seminar – Joan to talk to Raewyn Hailes regarding the finances of this visit	Joan to action
3	Oceania applications for funding – were unsuccessful	
ITEM 3	CORRESPONDENCE	
	Moved Joan Blackler/ Bill Hancock that the Inwards correspondence is received and outwards correspondence is approved. CARRIED	
ITEM 4	MATTERS ARISING FROM CORRESPONDENCE	
1	The following applications for moving grades have been approved by the Committee: Hayley Patten – to Elementary grade for Figures, Freeskating, Solo dance Abigail Evans – to remain to Elementary Figures/ Freeskating Mercedes Carrascosa – to move to Elementary Figures, Freeskating, solo Dance Hannah Calderon – to move to Cadet Figures, Solo Dance Katelyn Kennedy – to move to Cadet Figures, Freeskating and Youth Solo Dance Frances Allen – move to Elementary Figures, Freeskating, Solo Dance Caelan Allen – move to Elementary Figures, Freeskating, Solo Dance Phoenix Reid – move to Elementary Figures, Freeskating, Solo Dance Rhiannon Batten – move to Elementary Figures, Freeskating, Solo Dance Aimee Harper – move to Elementary Solo Dance only	Already actioned by email.
2	Imperial Tango – withdrawn Tango track for Junior Solo Dance is track 3 on our CD's. Track number 6 on CD1.	Art newflash
3	Oceania Dance manual for couples and solo dance – to be updated on the website and notified in the next art newflash	Jane to action
4	UHRSC – Precision Cross Crediting. Jane to reply that the skaters concerned need to sit and pass this one medal test.	Jane to action
ITEM 5	FINANCIAL REPORT	
	Jim Pollard and Jane Wojnarowsky seminar cost us \$3080.00 out of funds after all expenses. \$3100.00 spent on travel and dinner ticket subsidy for Oceania officials We have received 50% of our Sport NZ administration grant so far Request made for Margaret to find out about the entry level skater membership category and fee that the Board were supposed to be looking at	Margaret to action

	<p>following the NZFRS AGM last year. Joan to apply for funding for Graeme Sheppard Challenge 2012 Joan asked by the Committee to re-invest any surplus funds at any time necessary Moved Joan Blackler/ Margaret Grant that the Financial report be accepted. CARRIED</p>	<p>Joan to action Joan to action</p>
	GENERAL BUSINESS	
ITEM 6	2012 ARTISTIC RULES AND REGULATIONS	
	<p>Advanced Masters will become part of the schedule from 2013. It will only be held officially in competition at the Oceania Trials in August and at GSC in July. Any Clubs/Regions who wish to add this grade to their events for competition, can do so at their own discretion.</p> <p>1.00.06 Be altered to read – The Chairperson or his/her representative shall represent the New Zealand Artistic Committee in all official matters.</p> <p>1.01.02 Be altered to read - Nominations for the position of Chairperson and members of the New Zealand Artistic Committee must be received by the New Zealand Artistic Committee prior to the scheduled date of the Annual General meeting. This date will be set by the Artistic Committee and notified to clubs at least 60 days prior to the Annual General Meeting.</p> <p>1.03.01 At the suggestion of the Board the word Competition will be added to the event Oceania Trials for 2012. It is the only year this competition will be held.</p> <p>1.03.02 The Board have suggested that this be changed to reflect that skaters must ‘meet the selection criteria at the time of nomination’. Margaret to remind the Board that the Selection criteria is not just medal tests and refer them to Artistic Committee Policy 5 – Selections</p> <p>2.01.01 Be altered by adding in the words NZFRS By Law 9.01 2.01.02 Be altered by adding in – Please also refer to NZFRS By Law 9.01 and NZFRS Policy 4.08</p> <p>6.05.01 Be altered to read - If the announced result of any competition held under NZFRS laws is subsequently found to be incorrect the organisers of the event, in consultation with the event Referee shall correct the result and amend the placings and prizes awarded to the competitors concerned. Any such correction shall be final and binding upon all parties without appeal.</p> <p>10.01.19 – add in the words – ‘ in the same day’ to clarify this. 10.01.20 – re-number this rule and take out the words – only the candidate may see their forms.</p> <p>12.00.05 – alter this rule to read more clearly as follows: 12.00.05 A judge cannot judge a relative. A ‘conflict of interest’ occurs when a judge is assigned to an event in which any of the following apply;</p> <ul style="list-style-type: none"> a) A student of a relative b) Present or former partners c) Coaches who are or have been their teachers d) Any skater, who they coach, teach or choreograph for. <p>A stand down of two years from the end of such relationship is</p>	<p>Art newflash</p>

	<p>required before an application for reinstatement can be made to the New Zealand Artistic Committee.</p> <p>12.00.06 Judges may also not judge;</p> <p>a) Competitions or Medal Tests beyond the level of their commissions without specific permission of either the Convenor of the New Zealand Artistic Officials Committee or the Chairperson of the New Zealand Artistic Committee. When permission is granted this will subsequently be filed in writing with the New Zealand Artistic Committee.</p> <p>b) Gold Medal Tests without the panel of judges being approved by the New Zealand Artistic Committee in writing.</p> <p>c) In Precision, judges may judge a team containing a pupil or relation in an event, provided a majority of the judges in the panel have no connection with the same team.</p> <p>These changes to be sent to the Board for ratification at their meeting this weekend</p>	Jane to action
ITEM 7	POLICY 5	
	<p>Advanced Masters to be added to Policy.</p> <p>Medal test #2</p> <p>Qualifying mark 6.7</p>	Jane to action
ITEM 8	SCHEDULE RELEASE	
	<p>Advanced Masters to be added into the schedule for 2013</p> <p>Schedule for non-Oceania /National pathway grades will continue through until 2013 National Championships. Secretary to release this in Art newsflash</p> <p>Clarify age grades once again in Artistic newsflash for 2013 competition year</p>	Jane to action
ITEM 9	2013 HEADS OF AGREEMENT	
	<p>Have been signed.</p> <p>Advanced Masters have been included</p> <p>Up to 5 skaters from each country</p>	
ITEM 10	2012 OCEANIA WASH UP	
	<p>Rules for Marshalls requested. Leigh to write these up</p> <p>Rule for draw 7.02 to be tidied up to include – in events with less than 6 skaters the long programme/CSD/ freedance is drawn as one group as per CIPA regulations.</p> <p>Rule 7.03.01 to be altered for figure warm ups. For groups with less than 8 skaters there should be a 2 minute general warm up prior to the loop and the final figure and then there should be a further 2 minute warm up for the first 4 skaters to compete that figure first.</p> <p>Jane to fix these in the Artistic rules for ratification</p> <p>Electronic scoring was excellent. Thanks to Barry Andrews for bringing this and setting it all up and running it.</p>	<p>Leigh to action</p> <p>Jane to action</p> <p>Jane to action</p>
ITEM 11	2012 WORLD ARTISTIC CHAMPIONSHIPS	
	<p>Michelle Pickles and Pam Marker have agreed to help out. Michelle will host the opening night of the Senior Championships</p> <p>Yvonne Lambert-Smith is co-ordinating the volunteer network.</p> <p>At this stage one of the expected funding sources has come back with significantly less money than first promised. Worlds is estimated to run at a shortfall at this stage unless everyone pulls together to help make it successful. There are many ways in which clubs and individuals can do this.</p>	

	<p>Every contribution, no matter how small, can help. Further publicity on ways in which clubs and other people associated with clubs can help with donations and sponsorship needs to be done. Schedules should be coming out with information soon.</p> <p>The Artistic Committee have agreed to give to the World Artistic Championships \$5000.00 for sponsorship.</p> <p>The Artistic Committee will have 4 season passes for the World Championships which they will raffle off with the proceeds also going to help the World Championships.</p>	
ITEM 12	OCEANIA CHAMPIONSHIPS 2013	
	Waiting on confirmation of date and venue from Australia for this competition	
ITEM 13	2012 GRAEME SHEPPARD CHALLENGE	
	<p>Youth and Cadet age will be from 11 years as at 1/1/2012. This is to allow those skaters who will be eligible for selection for 2013 Oceania team to compete in those grades if they wish for experience prior to Oceania trials. Advanced Masters grade will be skated at this event</p> <p>Closing date for entries 20th June 2012</p> <p>Nominations will close 1st July 2012</p> <p>Entry fees will remain the same as last year</p> <p>Nomination fee will be \$200. The nomination fee has been increased this year by \$80 per skater which will be paid to the 2012 World Artistic Organising Committee to assist with the running costs of the World Artistic Championships.</p> <p>Jane to send out schedule, entry forms, nominations shortly.</p>	<p>Jane to action in Art Newsflash</p> <p>Jane to action</p>
ITEM 14	2013 OCEANIA TRIALS COMPETITION	
	<p>24/25/26 August in Wanganui</p> <p>Cadet, Youth, Junior, Senior, Masters, Advanced Masters and Precision/Show</p> <p>Nomination fees will be \$200. \$25 of this fee will be paid to the 2012 World Artistic Organising Committee to assist with the running costs of the World Artistic Championships. The remaining \$175 will be administered as per our selection policy.</p> <p>Entry fees will be the same as for Graeme Sheppard Challenge</p> <p>Closing date for entries – 1 August 2012</p> <p>Closing date for nominations – 18 August 2012</p>	Jane to action
ITEM 15	COACHES COMMISSION	
	<p>Letter from Coaches Commission.</p> <p>Funding can be applied for however we need details and potential bookings. Quotes are needed and a budget for these. Future Champs Camps should be easily self funded whereas the higher squads who have less members are not likely to be self funded. Suggested that potentially the funding be applied for, for these squads.</p>	
ITEM 16	DANCE SEMINAR	
	<p>The Jane and Jim Dance Seminar was a huge success and the Artistic Committee have been very pleased with the overall results we are seeing from skaters. Jane to approach them again to see if they would be interested in coming here again early next year to run another one.</p> <p>Jane to write to HP Coaches Commission and let them know of our intentions</p> <p>Joan to find out availability of Palmerston North venue again in February 2013</p>	Jane to action
ITEM 17	BEVERLEY BLUES	
	Done and to be released to clubs	Jane to action
ITEM 18	Development squad	
	<p>9/10 June at Upper Hutt</p> <p>Vilma to send flyer and registration forms to Jane for distribution</p>	Vilma/Jane to action
ITEM 19	HIGH PERFORMANCE PLAN	
	Update still coming from Bev	Bev to action

ITEM 20	ASSOCIATION WALTZ	
	Music is coming. Bill is waiting on Barry Andrews for the rest of the dance music for Oceania 2013 and then the CD can be released. In the meantime the 138 Waltz should be used.	Bill to action
ITEM 21	POLICY TEAM UNIFORM 4.6	
	Discussion on this related to the wearing of uniform. Margaret to report back to the Board with our comments.	Margaret to action
ITEM 22	NEW ZEALAND CHAMPIONSHIP TROPHIES	
	Discussed allocated trophies and Margaret to report back to the Board.	Margaret to action
ITEM 23	MASTERS GAMES PROPOSAL	
	<p>2013 – too early especially with probable event run at a big loss. Need 30-40 skaters to break even.</p> <p>2015 – work towards 2015 and the 2017 World Masters Games to be held in Auckland.</p> <p>Suggest that Ngaire and Andrew go back to NZMG and tell them we are interested and where we are at, at this stage</p> <p>Need to work on fostering Masters and Advanced Masters to work towards both 2015 and the World Masters Games in 2017</p>	
ITEM 24	FREESKATING JUDGES WORKBOOK CLASS 3	
	Completed by Leigh and the first one has been given out.	
	MEETING CLOSED	
	4.00pm	