

## MINUTES OF ARTISTIC ROLLER SPORTS COMMITTEE MEETING

<b>HELD:</b>	6/7 FEBRUARY, 2013 IN NAPIER	
<b>PRESENT:</b>	Margaret Grant (Chairperson) Jane Reason (Secretary) Joan Blackler (Treasurer), Bev Cooper, Vilma Fanthorpe, Ngaire Tucker, Leigh Hudson-Coe (attended on 7 <sup>th</sup> February only)	
<b>APOLOGIES:</b>	Bill Hancock, Leigh Hudson-Coe (Wednesday 6 <sup>th</sup> only)	
<b>ITEM 1</b>	<b>MINUTES OF LAST MEETING</b>	<b>ACTION BY</b>
	Moved Vilma Fanthorpe/Bev Cooper that these be a correct record of the last meeting. CARRIED	
<b>ITEM 2</b>	<b>MATTERS ARISING FROM MINUTES</b>	
1	Margaret to find out from Bill about the progress of the music CD's	Margaret to action
2	Dates for Oceania 2013 have been changed to 2-5 April	
3	Dance manuals – updates received from Leigh, Bev and Vilma. These are in the process of being incorporated into the manuals and as soon as this is finished the new manuals will be uploaded to the website	Jane to action
4	Rules for coaches – to be worked on by both Committee and HP Coaching Commission in conjunction with the work being done on accreditation for coaches. These rules will be introduced when the accreditations are finalised and formally included in the 2014 artistic rules	Vilma/Ngaire/HP Coaches Commission to action
5	Artistic Committee meeting – is being held 6/7 February 2013 replacing the meeting scheduled for 16/17 March.	
<b>ITEM 3</b>	<b>CORRESPONDENCE</b>	
	Moved Bev Cooper/Vilma Fanthorpe that the Inwards correspondence is received and outwards correspondence is approved. CARRIED	
<b>ITEM 4</b>	<b>MATTERS ARISING FROM CORRESPONDENCE</b>	
1	Letter to CIPA regarding figure deductions – follow up with new Board Secretary that this has been sent again	Jane to action
2	Changes to Artistic rules regarding Artistic numbers – Jane to reply to Upper Hutt club regarding this	Jane to action
3	Invitation to German Cup and CEPA calendar of events to be circulated to clubs for their information	Jane to action
4	Pam Peters – resignation from Coaching Commission. Letter of thanks to go to Pam for all her work with the commission	Jane to action
5	New Plymouth RSC - re freeskating pairs. Jane to reply	Jane to action
6	Beverley Blues – one of the pieces of music is not very suitable for the age group. This to be removed. Bev/Leigh to notify which piece it is	Bev/Leigh/Bill to action
7	UH Club – request regarding using judges as requested for patch classes. Leigh to respond to this	Leigh to action
8	UH RSC - request for Michelle Crosby to skate Advanced Masters. Jane to respond that she does not meet the age criteria as yet and should remain	Jane to action

	in Classic.	
ITEM 5	<b>FINANCIAL REPORT</b>	
	<p>World team accounts have been finalised for skaters  Number 2 account has been set up for Team funds and is being used for Oceania team account  New medals have been ordered for artistic tests. Price has gone up.  New ribbon has been purchased for medal test medals  Joan to sort out with Ann regarding 2012 Oceania Team Management.  Jane to send letter to Kasey Murdoch regarding the outstanding amount from Oceania 2012  Agreed to write off the Scorers computer which is no longer running  World Team Management grants – Joan to organise these as reports are received  Treasurer’s computer has stopped working. Joan to get a new computer.  Moved Margaret Grant/Bev Cooper that Joan Blackler purchase a replacement notebook to the value of \$1000.00. CARRIED</p> <p>Moved Joan Blackler/ Ngaire Tucker that the Financial report be accepted. CARRIED</p>	<p>Joan to action  Jane to action</p> <p>Joan to action</p> <p>Joan to action</p>
	<b>GENERAL BUSINESS</b>	
ITEM 6	<b>ARTISTIC SCHEDULE REQUIREMENTS FOR COMPETITION</b>	
	<p>Some discussion resulted regarding clubs changing the requirements of NZFRS grades for competitions held within the skating year. The schedule as released for the competition year is the one that must be used for all competitions within that time frame. However, it does not stop clubs/regions running the programme to suit their event i.e. instead of skating all figures in a grade they may choose to skate 2 of the 3 figures. May choose to skate 1 compulsory dance and the CSD in grades where the event is combined etc.</p> <p>The following rule changes to be made to rule 3.00 <b>CLUB, REGIONAL, AREA AND NEW ZEALAND CHAMPIONSHIPS</b>  <b>3.00.02</b> Member clubs are entitled to organise local and/or club competitions. NZFRS artistic rules and regulations may be used to guide the organisers. <b>Requirements for the Federation grades must be taken from the current artistic schedule, either in its entirety or part thereof. Non Federation grade requirements are at the discretion of the organising committee.</b></p> <p>Also a tidy up of rule 3.00.03 regarding Regional Championships so that clubs/regions are aware that these are an optional competition and may be held in a format that suits the region.</p> <p><b>3.00.03</b> <b>Regional Artistic Championships are optional. These can be held at the discretion of the Regional Committee in a format suitable to them.</b></p>	<p>Jane to action</p> <p>Ngaire/Bill/Vilma/Bev to action</p> <p>Jane to action</p>
ITEM 7	<b>JAMES POLLARD AND JANE WOJNAROWSKY SEMINAR</b>	
	Email correspondence on this seminar appears to have stalled. Jane to try contacting Jane Wojnarowsky again. She is due to have surgery on her knee shortly so this could be a contributing factor to the stalling of plans for this seminar.	Jane to action
ITEM 8	<b>HP COACHES COMMISSION MEETING</b>	
	Minutes of this meeting held on 2 February 2013 between the Artistic Committee and HP Coaching Commission be confirmed. Moved Margaret	

	Grant/Bev Cooper. CARRIED.  Letter to be written to the Board regarding wearing of NZ Team uniform to international events such as German Cup and Asian Games.  Also as a result of this meeting a more comprehensive policy to be written to cover skaters competing in international events other than Oceania and World Championships. This policy to cover inviting of international coaches/skaters to NZ as an initiative by clubs and/or private coaches and to cover skaters/coaches wishing to attend training and/or seminars offshore.	Jane to action
<b>ITEM 9</b>	<b>POLICY 11 – INTERNATIONAL TRAINING AND DEVELOPMENT</b>	
	Policy written to cover: International training Sanction for International competition - Australian National Championships - Other international competitions Invited international coaches/skaters To be circulated to clubs	Jane to action
<b>ITEM 10</b>	<b>COACHES ACCREDITATION EXAMS</b>	
	Margaret to follow up with Bill whether coaches exams for Tara Westwood and Annelise De Cleene have been marked. If not, these to go to Vilma for marking. Jane to send copies of old electronic exams to Vilma/Ngaire. These are being used in the interim while the new accreditation is being done.	Margaret to action  Jane to action
<b>ITEM 11</b>	<b>OCEANIA 2013 OFFICIALS</b>	
	Judges confirmed for this event are Leigh Hudson-Coe and Tony Alexander	
<b>ITEM 12</b>	<b>CEPA JUDGES SEMINAR - ITALY</b>	
	Jane to attend this seminar on behalf of NZ. Leigh to let Margaret Brooks know for registration purposes and travel arrangements.	Leigh to action
<b>ITEM 13</b>	<b>DEPOSITS FOR CONFIRMATION OF PLACE IN NZ TEAM</b>	
	Letter to be sent to Board requesting the removal of request for \$100 deposit to confirm place in NZ team for the Artistic team. This has created confusion; 1. Since a substantial deposit is now paid with nomination fees to the artistic committee. 2. Since the most recent letter to come out from Skate NZ requested the deposit a number of months after the team was already published and substantial deposits had already been requested by Team management and paid to the Artistic Committee. Also the letter requested payment to the Speed Sports Committee.  Committee feel that this is no longer necessary but that some form of notification of acceptance of place in the team is still required.	
<b>ITEM 14</b>	<b>CALENDAR OF EVENTS</b>	
	Bev putting this together for artistic. Forward planning for dates for 2014 done. Confirmed dates for World Championships in Spain put this competition from 28/9/14 – 12/10/14. This means that all our competitions will need to be earlier in the year. Proposed that: Oceania 2014 - end March/beginning of April. Margaret to put our proposed dates to the Board NZ Artistic Championships proposed dates – 15-19 July. Ngaire to work on	Bev to action  Margaret to action  Ngaire to action

	<p>this. This will need to be the World team selection event.  Area Championships would potentially need to be held in May subject to confirmation of dates for NZ Championships  GSC – end October/beginning November for Oceania team selection.  Joan/Margaret to work on dates/venue for this  Artistic Committee meetings will be booked in once major dates are confirmed but tentatively slotted in for;  Beginning February  June  August/September  Weekend following GSC</p>	Joan/Margaret to action
<b>ITEM 15</b>	<b>SCHEDULE</b>	
	<p>Discussion with both Committee and the HP Coaching Commission particularly with reference to team selection for Oceania 2014.  Agreed that:  Cadet grade CSD – skaters be allowed to skate either Folk or Lively Ballroom for 2013 competition year  Cadet selection event for 2014 Oceania to be held at Nationals 2013 – skaters will be able to skate the following for CSD – Folk/Lively Ballroom.  Elementary skaters who plan to trial for the team (i.e. those turning 12 before 1 January 2014) can skate their Disco rhythm.  Cadet solo dance for both of these grades will remain as published;  MaryLee Foxtrot  Chacha</p> <p>Each artistic schedule will now run from the first of the month following the NZ Championships until the last day of the month of the following NZ Championships. In some cases this will not be a full calendar year depending on whether NZ Artistic Championships needs to be moved earlier to accommodate the dates of the World Championships.</p> <p>GSC has its own schedule.</p> <p>HP Coaching commission to be asked to give input to the 2014 artistic schedule</p>	<p>Jane to action</p> <p>Jane to action</p> <p>Bev to action</p>
<b>ITEM 16</b>	<b>OCEANIA ARTISTIC MEETING</b>	
	<p>Leigh and Margaret to attend this meeting in Sydney, Australia  Suggestions for change to Youth figures and Cadet solo dance be submitted to Australia prior to the meeting so that they have time to discuss.</p> <p>Request be written to CIPA regarding clarification of a stand down period relating to judges.</p>	Jane to action
<b>ITEM 17</b>	<b>HIGH PERFORMANCE PLAN</b>	
	<p>Officials development framework to be written  Coaches development framework – to be written in conjunction with the development of accreditation exams  Bev to send High Performance plan to HP Coaching Commission for feedback. Once completed to be sent to Jane for submission to Skate NZ and Sport NZ.</p>	<p>Leigh to action  Bev to action</p> <p>Bev/Jane to action</p>
<b>ITEM 18</b>	<b>WORLD CHAMPIONSHIPS 2012</b>	
	<p>Final figures are not as yet available. It is believed that the event will realise a positive outcome. The Artistic Committee feel that the money gained from this event should be fed back into the Artistic section of the sport especially to develop skaters to improve world ranking and help with development of our officials. Margaret to let the Board know our</p>	Margaret to action

	feelings.	
ITEM 19	LETTER FROM SARAH-JANE JONES	
	Regarding feedback for pupils from officials. This has been responded to and requested that a more appropriate forum would be with the coaching commission/other coaches.	Actioned
ITEM 20	JUDGES FOR NZ CHAMPIONSHIPS	
	Leigh to formally invite Jim Taylor. Leigh to organise other judges as able	Leigh to action
ITEM 21	DANCE MANUALS	
	Updated and to be put on the website as soon as they are ready. Some changes to patterns will need to go to Barry Andrews for updating March sequence to be updated. Can only be done correctly to a 16 beat or 32 beat pattern. No optional steps. Leigh to send through new pattern to Jane	Jane to action Leigh to action to action
ITEM 22	INCOMMITTEE	
	The meeting went in Committee at 4.35pm	
ITEM 23	OUT OF COMMITTEE	
	The meeting came out of Committee at 5.10pm	
ITEM 24	COACHES/JUDGES SEMINAR	
	Needs to be organised and held sometime during this year. Dates to be organised.	
ITEM 25	RULES	
	Jane to send Artistic rules out to everyone again for feedback before submission for ratification	Committee to action
	MEETING CLOSED	
	5.25pm	