

MINUTES OF ARTISTIC ROLLER SPORTS COMMITTEE MEETING

HELD:	8/9 JUNE, 2013 IN NAPIER – MEETING OPENED 11AM	
PRESENT:	Margaret Grant (Chairperson) Jane Reason (Secretary) Bev Cooper, Vilma Fanthorpe, Ngaire Tucker, Leigh Hudson-Coe, Bill Hancock, Joan Blackler (Treasurer) present from late Saturday 8 th June and all of Sunday 9 th June	
APOLOGIES:	Joan Blackler – absent for most of Saturday 8 th June.	
ITEM 1	MINUTES OF LAST MEETING	ACTION BY
	Moved Margaret Grant/Vilma Fanthorpe that these be a correct record of the last meeting. CARRIED	
ITEM 2	MATTERS ARISING FROM MINUTES	
	1 Letter re figure deductions to CIPA. Unclear whether this was ever received by CIPA last year or whether it has been sent again. Jane to send to NZFRS again and ask that it is sent to CIPA	Jane to action
	2 James Pollard/ Jane Wojnarowsky seminar – not able to go ahead due to Jane’s knee surgery	
	3 No answer received from Board regarding wearing of NZ team uniform	
	4 Tara Westwood and Annelise De Cleene – passed their Coach Accreditation. Bill to notify them and provide certificates	Bill to action
	5 \$100 deposit to confirm place in artistic teams that comes out in team confirmation letter from Board. Jane to write to NZFRS Secretary and ask her to delete this requirement from the letter. Refer item 13 previous Artistic Committee minutes.	Jane to action
	6 New support coaches added to the Coaching Commission. Imelda Hailes – Figures, Anna Carwell-Cooke – Freeskating, Sarah-Jane Jones – Dance. Jane to add them to the Artistic mail out.	Jane to action
	7 Stand down period for judges has been clarified and added to the new CIPA rules	
	8 Oceania 2014 – 22 – 26 April in Palmerston North. Half day on Friday 25 th due to ANZAC day.	
	9 High Performance Plan has been updated – Jane to send to the Board	Jane to action
ITEM 3	CORRESPONDENCE	
	Moved Bev Cooper/Vilma Fanthorpe that the Inwards correspondence is received and outwards correspondence is approved. CARRIED	
ITEM 4	MATTERS ARISING FROM CORRESPONDENCE	
	1 Application from David Hook regarding coaching accreditation – Jane to notify that due to his qualifications and past experience and recent upskilling David Hook be accredited with Level 1 Figure and Freeskating Sport Specific accreditation. Moved Bev Cooper/Bill Hancock. CARRIED.	Jane to action
	2 Dance tunes for Oceania’s 2014. Bill to confirm with Barry Andrews that these are OK and copy email to Jane as per email of 20 April 2013.	Bill to action

3	Letters from skaters relating to World Championships 2012. Jane to acknowledge these again and comment that their suggestions will be taken into consideration in the future.	Jane to action
4	Letter from Roger and Paula Boulcott re NZ team leotards – Jane to respond to this as recommended.	Jane to action
5	Raewyn Hailes re lifting of judging restriction – Jane to respond that this is correct.	Jane to action
6	Upper Hutt RSC – re timing of event for Michelle Crosby at NZ Championships 2013. Jane to respond that she will do her best to programme this	Jane to action
7	Letter from Caroline Longville Oceania Team Manager re accrediting coaches – Jane to respond that this is in hand with new coaching accreditation requirements	Jane to action
8	Lindsay Grant – regarding Coaching Commission and Team training. Jane to respond to her concerns and that with clarification of the description of the Coaching Commission we do not anticipate this situation to occur in the future.	Jane to action
9	Upper Hutt RSC – clarification of medal tests that can be sat at their new upgraded facilities. Jane has already responded to this that tests 1 – 10 for Figures and freeskating, Dance tests 1-8 (solo/couple) and Precision tests 1-6 can be held at this venue.	
10	Contact to be made with Argentina and USA regarding notification of competitions that may be open to our skaters to compete in.	Jane to action
ITEM 5	FINANCIAL REPORT	
	Financial Report presented by Joan upon her arrival at the meeting Medal test bars and ribbons have been purchased Treasurers laptop and MYOB programme have been purchased Treasurer also to purchase Office 2010 for her computer Artistic number registrations – cost to remain the same. \$30 for new registration. \$25 for re-registration. Moved Joan Blackler/Bill Hancock. CARRIED. Officials International commissions – agreed by the Committee that Officials pay \$20 and the rest to be subsidised by Artistic Committee. Moved Joan Blackler/ Ngaire Tucker that the Financial report be accepted. CARRIED	Joan to action Joan to action
	GENERAL BUSINESS	
ITEM 6	GRAEME SHEPPARD CHALLENGE 2013	
	Jane indicated good entries with the programme being tight Bill/Margaret – catering Sound system – Bev organising with Roger Boulcott and Upper Hutt club Vilma – to print programme Joan – trophies/medals and in charge of presentations Margaret – tables and covers for judges dais Bev – announcers. Bev indicated that she was short on announcers for this event Leigh – judges – roster and paperwork Accommodation - Joan	Jane to action

ITEM 7	WORLD TEAM AND WORLD TEAM MANAGEMENT	
	To be confirmed by Committee at the conclusion of GSC Management to be selected at this time also Following this letter to be sent to Board for ratification	Jane to action
ITEM 8	OCEANIA 2014	
	To be held in Palmerston North Dates 21 – 26 April 25 April will be a half day due to ANZAC day May be able to drop a day as may not need as many days going on programme from 2013 Oceania	
ITEM 9	ARTISTIC RULES 2013	
	<p>Sent back by the Board with instructions to alter rules as follows:</p> <ol style="list-style-type: none"> 1. Rule 1.00.05 – replace “he/she shall possess a deliberate and, if necessary, a casting vote” With- in the event of a tied vote the Chairperson has a casting vote. Committee have agreed with this 2. Rule 1.01.02, 1.01.03, 1.01.04 and 1.01.05 are to be deleted. 02, 03 and 04 need to be replaced with the requirements of the Constitution as required by: 16.3 – “The composition, operation, duties and functions of each Sports Committee shall be in accordance with the Constitution, the Bylaws and as determined by the Board from time to time in consultation with the Sports Committee.” For the election of the Artistic Committee, the wording of these rules should be as close as possible to relevant sections in the Constitution i.e. section 15. The provisions of 15.3 are mandatory, and depending on how prescriptive your committee want to be, any other parts of section 15 that you wish to incorporate. The Committee still believe that the current format is satisfactory however we agree to delete these rules. 3. Rule 1.01.05 – Our opinion is that this is undemocratic, because deciding who qualifies is subjective i.e. who, how and by whom is the technical expertise determined. If you wish to have something about technical ability then I would suggest: delete “must provide evidence of having” with; should have The Committee disagree with this statement. As a requirement of a person putting their name forward for election they must show sufficient technical knowledge so that voting delegates/clubs are able to make an informed decision. This does not prevent proper democratic process, it merely ensures that those people who have relevant qualifications (i.e. knowledge) make application for the position/s available. On the above basis the Artistic Committee could end up with a person who has no or insufficient technical knowledge to make decisions on the artistic section of the sport. 4. Rule 1.03.04 This is not a Rule as such. A Rule compels, requires or sets out a process to be followed. This is a policy statement and has been covered off in Paragraph 3 of Artistic Policy 05. As such this Rule should be deleted. Committee have agreed with this and the change is made <p>Rule 2.01.02 In today’s world this section needs to indicate the</p>	

	<p>parameters of the type of disciplinary action that might accrue from violating the provision, i.e. removal from the team or suspension from federation membership etc, etc.</p> <p>In discussion about this rule we thought that reference to the appropriate by-law would be appropriate.</p> <p>Agreed by the Committee and although By Laws are already listed in there a more comprehensive list is now included.</p> <p>Rule 3.00.02 Delete the words in red.</p> <p>It was decided that: Clubs had a right to run club events that would meet the needs of their club members because this was in the best interests of the skaters. Particularly, when no mischief or wrong could be identified by not using the Artistic Schedule.</p> <p>The Committee agree in part with this statement. Clubs may use the artistic rules and regulations to guide them in organisation of the event. The artistic schedule is not part of the artistic rules and regulations. It is a separate document which is not referred to in the rules and regulations. The selection of requirements must be taken from the current artistic schedule if clubs decide to use the current artistic grades from that schedule. This does not preclude clubs from deciding upon other requirements and introducing other grades such as the Open Junior solo dance grade (example) which may use dances that are not in the current schedule. Hence the sentence – other grades may be introduced at the discretion of the organising committee. It also does not stop clubs from using all or part of the schedule to suit their requirements such as Youth international figures skating 1 long figure and 1 loop from the current schedule if they have limited time or other reasons for doing so.</p> <p>We believe strongly that where clubs choose to use the current artistic grades, they should also use the current schedule either in part or in its entirety. To not use it as it is written, makes what it stands for lacking in importance.</p> <p>Rule 3.01.02 Rule 3.00.06, identified in this Rule is not about qualifications to enter Artistic Championships but is about the number of judges required for Areas. It should read Rule 3.00.05. Probably not changed when renumbered to include the new 3.00.03.</p> <p>Agreed that this be re-numbered correctly to make sense.</p> <p>Discussion held on the use of an average mark to qualify for NZ Championships especially with respect to the fine tuning in the use of the marking system by judges. Agreed by the Committee that we remove the current mark of 6.0 as a requirement of entry to NZ Championships.</p> <p>CARRIED.</p> <p>Jane to make appropriate changes and send to Board for ratification again</p>	<p>Jane to action</p>
ITEM 10	SCHEDULE 2014	
	<p>Changes made to the schedule.</p> <p>To be sent to Coaching Commission for their input and confirmed at our next meeting</p> <p>Committee/Coaching Commission to think about age alignment between National schedule and selection and requirements</p> <p>Jane to forward information from Europe on Mini and Espoir freeskating to specialist freeskating coaches on the Coaching Commission for their information and feedback.</p>	<p>Jane/Bev to action</p>

ITEM 11	DANCE MUSIC	
	Coaching Commission to review and provide recommendations	Bev to action
ITEM 12	COMPULSORY FOOTWORK SEQUENCES	
	Compulsory footwork sequences in Juvenile/Elementary and Intermediate are subject to a deduction if not performed. The deduction is 0.5 in the A mark by the Referee. Jane to put this out in the Art newflash and put this in the schedule as well	Jane to action
ITEM 13	OCEANIA HEADS OF AGREEMENT	
	These need to be confirmed and changes circulated to clubs when they have been confirmed	Jane to action
ITEM 14	OFFICIALS	
	All Class 3 work books have now been completed Samantha Reason has completed her Class 3 freeskating workbook and practical exam and Leigh recommends ratification of her Class 3 Freeskating commission. APPROVED. Michelle Crosby has completed her Class 3 Freeskating workbook. She needs to complete the practical exam. Imelda Hailes – application for re-instatement of judging commissions. Previous level of commission was 2. Approved that she sit the Referee’s commission to update on rules and regulations. On obtaining a pass in this she be re-instated at Class 3 level. Emma Patrick – Recommendation that she mock judge 2 more events and be awarded her Class 4 Figures and Freeskating commission. Need to mock judge full events for Dance. Andrew Rae – application for re-instatement of Class 4 commissions. Due to absence from the sport he needs to start from the beginning. Leigh to give him his starter pack. Thaylia Evans and Emily Walford have started learning to judge and are mock judging as student judges.	Leigh to action Leigh to action Leigh to action Leigh to action Leigh to action Leigh to action
ITEM 15	COACHING ACCREDITATION EXAMS	
	Level one is on track Level two yet to be started. As level two needs to be tied into accreditation for the international floor an interim exam needs to be written. Ngairie to start working on this.	Ngairie/Bev/Vilma to action
ITEM 16	POLICY CHANGES	
	As requested by the Board Policy 5 and Policy 11 have been looked at again. Board have suggested the following with respect to Policy 5: Artistic Policy No. 5 The first sentence under “World Team Selection Policy” and the first sentence under “Oceania Team Section Policy” use the plural “events”. Our interpretation of these sentences, because of the use of the plural “events”, is that the policies are saying that selection will occur from the judging of more than one event. We know that the intention of the policy is that the Artistic Committee is able to choose from the events available. But an equally valid interpretation is that more than one event will be used to select international teams. Our concern is that if selection is challenged using the plural argument and the matter is adjudicated (Sports Tribunal), the Artistic Committee could find itself forced to conduct another event to determine selection. The change is just to avoid potential trouble in the future so it might be	Jane to action

	<p>best if the policy were clarified. Change made as follows:</p> <p>Representative international artistic teams are to be selected from judged competitive event/s as decided by the New Zealand Artistic Committee.</p> <p>With respect to this policy discussion also took place on the average mark required to be achieved. Agreed by the Committee that the requirement for an average mark on majority of judges for both World and Oceania Artistic team qualification be removed. Moved Margaret Grant/ Bev Cooper.CARRIED.</p> <p>Artistic Policy 11 Board have asked us to look at the wording with respect to the use of the words are required and must notified.</p> <p>Comprehensive changes to this policy have been made</p> <p>Jane to circulate these and add to the website</p>	Jane to action
ITEM 17	COACHING COMMISSION	
	<p>Bev gave a report on her meeting last weekend with the Coaching Commission held in Wellington. Excellent meeting with many subjects discussed and much progress made.</p> <p>Jane to ensure that Copy of minutes and all correspondence from Committee to go to the Coaching Commission.</p> <p>Explanation of roles/responsibilities of the Coaching Commission including a statement of the voluntary nature of these positions to be circulated to all clubs.</p> <p>Coaches/Judges meeting – proposed for 11/12 January. Leigh to start organisation. Possible venue Rotorua. Budget to be planned.</p>	<p>Jane to action</p> <p>Bev to action</p> <p>Leigh to action</p>
	MEETING CLOSED	
	4pm	