

ART NEWS FLASH 13 JUNE 2017

ARTISTIC NUMBERS

The Artistic Committee wish to draw your attention to the artistic rules on the wearing of Artistic numbers;

- 2.00.06 Artistic numbers must be clearly visible and worn in the format supplied by the New Zealand Artistic Committee i.e. not sequined or coloured material.
- 2.00.07 Artistic numbers are compulsory at Artistic Medal Tests, Area Championships and New Zealand Artistic Championships. Artistic numbers are to be worn at other events at the discretion of the organising committee of that event

It was noted at the recent Area Championships in the Central Area that there were skaters who pinned their numbers on under layers of material and they were not clearly visible to officials. Please make sure that your artistic number can be clearly seen.

COSTUME REGULATIONS

Just a reminder that the rules surrounding skirts on leotards have changed and that the requirement is that the leotard should have a skirt. This is different from the previous rule that said all costumes must have a skirt.

- 5.00.04 The woman's costume must be constructed so that it completely covers the tights (pants), hips and posterior. French cut leotards are strictly prohibited i.e.: leotards that are cut higher than the ladies hipbones are not permitted. All costumes **should** have a complete skirt.

PUMPING IN SPINS AND EXECUTION OF THE MAPES JUMP

A reminder of regulations regarding freeskating that are to be found in the current Artistic Schedule.

FREESKATING REQUIREMENTS (NATIONAL).

For National grades of Freeskating there are no compulsory point deductions for falls. Falls will be taken into account by the judges and marked appropriately. Compulsory point deductions for falls apply to **International grades only**, as stated in their requirements.

Deductions will be made in all National grades of freeskating (except for Tiny Tots) for “cheated” mapes as per the description in the FIRS rules below.

The penalty for FAIR and BAD execution of the mapes is 0.2 per execution.

FIRS Freeskating rule FR 6.10.03

TOE-LOOP (MAPES)

The **GOOD** execution of the element:

A Toe Loop (Mapes) performed with a turn of the toe stop of no more than one-quarter of a rotation or less, whilst the employed foot is on the floor and the body position is a maximum of one-quarter turned without opening the left arm/shoulder. This will be given full value and considered a good execution.

The **FAIR** execution of the element:

A Toe Loop (Mapes) performed with a turn of the toe stop of more than one-quarter of a rotation whilst the employed foot is on the floor, and the body position is a maximum of one-quarter turned without opening the left arm/shoulder.

The **BAD** execution of the element (Open Toe Loop)

A Toe Loop (Mapes) performed with a turn of the toe stop of more than one-quarter of a rotation whilst the employed foot is on the floor and the body position is turned more than one-quarter and the left arm/shoulder is open

Deductions will be made in all National grades of freeskating (except for Tiny Tots) for pumping in spins as per the description in the FIRS rules below.

The penalty will be 0.2 per execution.

FIRS Freeskating rule FR6.10.01 SPINS

General

All spins performed with additional hitching (entrance, change of positions or change of foot) of the employed foot (“pumping”) will be considered poor quality spin

All penalty deductions will be applied by the Referee

Deductions in all international grades for the “cheated” mapes and pumping in spins will be as per the current international rules which can be found in the current NZ Schedule

In a number of grades over the Area Championships judges have observed many FAIR and BAD executions of the mapes jump. This is particularly noticeable in the younger age grades including Novice. This is the area in which it is essential that this jump is taught correctly. Please talk to the High Performance Coaching Commission if you have any queries about teaching the correct technique.

Also at the Northern Area Championships, there were a number of penalties deducted for pumping in spins. This was particularly prevalent once again in the younger grades and Novice grade. In some instances it was clear that skaters were being taught pump camels when they had been unable to master the execution of a clean upright spin. Once again if you have any queries regarding this please contact the High Performance Coaching Commission.

DANCE PATTERN STARTS

A reminder that all skaters should commence their dances where the first sequence of the dance is executed towards the judges

Yours in skating

Jane

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