

## OFFICIALS CONVENOR REPORT JULY 2017

The 2016 skating year started with Artistic Worlds in Novara, Italy. Jane Reason was the Oceania judge. Once again Jane's ordinals reinforced her expertise and retained New Zealand's reputation as a source of excellence in judging.

Oceania Artistic Championships in September saw Samantha Reason and Pam Peters officiate at their first International 'B' competition. They both coped wonderfully as expected and it was great to have them on the judging team.

In January 2017, New Zealand received an invitation for a judge to attend the America's Cup in Florida, USA. This was very short notice and fortunately Tony Alexander was able to attend. During the course of this competition, the Rollart scoring system was being trialled and training sessions provided. It was a valuable opportunity for Tony to participate in this, and present a report at the Officials and Coaches conference.

This conference was held in Rotorua in February, and was well attended. My thanks to the following presenters:

|                            |  |
|----------------------------|--|
| Macarena Carrascosa -      | Pysch skill training                         |
| Kylie Shirley -            | Connecting Coaches Conference                |
| Jane Reason -              | 2016 Artistic World Championships            |
| Tony Alexander -           | Rollart Future Judging System                |
| Rachael Parkinson-Turner - | Freedance structure                          |
| Beverley Cooper MNZM -     | Compulsory Dance                             |
| Leigh Hudson -             | Course Convenor; Practical judging sessions. |

The Rollart judging system is proposed to be fully immersed at the 2019 World Championships. Following discussions I had with Australia early July, we concur it would be wise to wait a couple of years before using the system at Oceania's. 2020/21 to let the hiccups be fixed. Initially it would only be used for Junior and Senior events.

There is a seminar to be held, 17<sup>th</sup> September in Brisbane to solely go over the 'B' Mark. This will be presented by Susan Brooks. The impact this will have in skating should not be under-estimated, and I encourage judges and coaches to attend if they can, to gain an insight and understanding.

The Artistic Committee is sending Pam Peters and Jackie Innes to attend the Asia-Pacific Symposium in Perth at the end of November. FIRS will be doing a full presentation and training of Rollart.

Two weeks ago, I was judging at the Australian Artistic Nationals. The standard of skating is very high and I felt I had judged a 'mini-worlds'. It is a heartening sign that Australia is inviting NZ judges again, and indicates a definite move to work more closely with each other, uniting our skills and knowledge. We recognise it will be important for New Zealand and Australia to be a valued entity as we are now part of an Asia-Pacific grouping, and as such cannot afford to be unheard.

I welcome Lyn Cole, and Jim Beard, International judges, from Australia to these championships, and sincerely appreciate their availability to be here. As well as judging they will both be sharing their knowledge as mentors with some of our student judges.

Congratulations go to:

Victoria Edwards, for gaining her Class 4 judges Commission

Margaret Grant – Class 3 Dance Commission

Pam Peters – Class 2 Figure Commission

Samantha Reason – Class 2 Figure Commission

Hayley Wilde-Campbell – student judge

Richard Weldon-Smith – student judge.

My sincere thanks as always to Judith Lowes, Chief Calculator, Roger Boulcott, Chief Announcer, and Joan Blackler, Chief Marshall for organising their teams to be at these championships.

It is always a pleasure and privilege to judge any skater and I wish everyone a successful competition.

Leigh Hudson

NZFRS Artistic Committee

Officials Convenor