

# ART NEWS FLASH 18 DECEMBER 2017

## CLARIFICATION OF 2017/8 REQUIREMENTS

This year the Artistic Committee made a decision to adopt the European rules, as has Australia, to ensure that we are doing what the rest of the world is. We have adopted the CERS changes in our National and International grades.

Please find following a couple of requirement clarifications;

Note where there is the requirement of a "two position spiral element" the leg is allowed to be held/assisted by the hand ie what we call a 'ship' or any other original position or unassisted like a glide.

All toe-loops (mapes) attempted in any grade incorrectly will receive a penalty. Please also note that the deductions as outlined in the 2017-2018 requirements (except for the mapes deductions) will not be enforced this skating year, but to encourage our skaters **all bonuses outlined in the 2017-2018 will be awarded.**

## MASTERS AND ADVANCED MASTERS COUPLES DANCE

Please note that two (2) dances are required for Area and National Championships. A 3rd dance is to be skated at Oceania Championships.

## CERS DANCES FOR 2018

The HPCC have sent to all coaches a copy of the CERS Dances for 2018. There are specific descriptions of steps in these dances and some patterns have changed or are displayed better.

The following dances have changes:

Advanced Couples: Siesta Tango – Definition of Mohawk – "heel to heel"

Juvenile Couples: Olympic Foxtrot - Tempo 104 – Change in number of cross rolls

Cadet Couples: Swing Foxtrot – Pattern, Siesta Tango - Definition of Mohawk – "heel to heel"

Youth Couples: Keats Foxtrot - Pattern change

Primary Solo: Olympic Foxtrot – Tempo 104 – Change in number of cross rolls

Advanced Solo: Keats Foxtrot – Pattern change

Juvenile Solo: Swing Foxtrot - Check pattern out. Werner Tango : Steps 2 and 14 are Chasses. Step 11 is Drop Chasses

Cadet Solo: Keats and Siesta Tango – as above

Youth Solo: Federation Foxtrot - Pattern more specific. Kent Tango – New dance

Plus the La Vista ChaCha has two (2) Dance Patterns and those skaters in the Preliminary Grade need to skate pattern 2.

Work is in action to get these dances in our own manuals and onto the website.

Currently these dances can be found on the NZ Artistic Roller Sports website in Resources/Technical Manuals/Dance Manuals/NewDances - "Solo and Couples Dances 2018 Artistic Europeans Dances" and "La Vista ChaCha Pattern 2".

## **2018 World Skate Artistic Technical Committee Rules**

Please be advised that the **2018 ATC Rules** are on the **World Skate website and Section 9.03 LIMITATIONS** need to be read in conjunction with our 2017/8 Requirements.

The 2018 World Skate ATC manual states;

1. that the paragraph loops require 3 repetitions for Worlds instead of the 2 on previous documentation. This has been confirmed that the World Skate ATC is the gold standard document and that the paragraph loops are to be skated for 3 repetitions.

This requirement will therefore also apply to the New Zealand and Oceania Championships and will be updated in our 2017/8 Artistic Requirements.

## **QUALIFYING NUMBERS TO NEW ZEALAND CHAMPIONSHIPS FROM AREA CHAMPIONSHIPS AND SHORT PROGRAMME ORDER OF ELEMENT REQUIREMENTS**

Please be informed that the qualifying numbers from each grade at the Artistic Area championships to the New Zealand Championships is now set at **EIGHT, (8)** with no top ups.

Junior and Senior short programme order of elements are to be submitted with entry to Areas, then again for Team Managers meeting at Nationals.

**Merry Christmas Everyone and Happy New Year, From The Artistic Committee**

**Yvonne Lambert-Smith**

**NZFRS Artistic Roller Sports Committee Secretary**